

APR 13 1923  
SELLING-TALKS NUMBER

# THE Publishers' Weekly

## The American BOOK TRADE JOURNAL

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VOL. CIII.

NEW YORK, APRIL 7, 1923

No. 14

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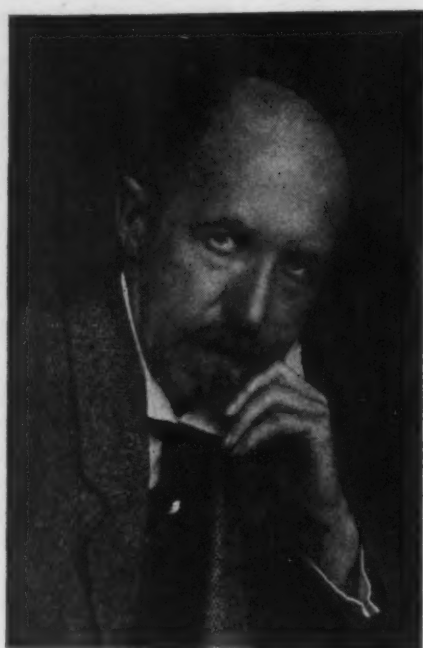
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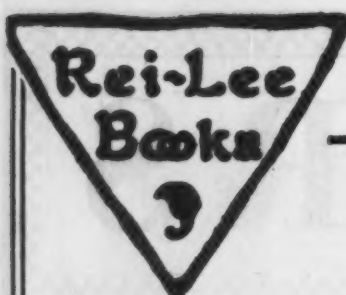
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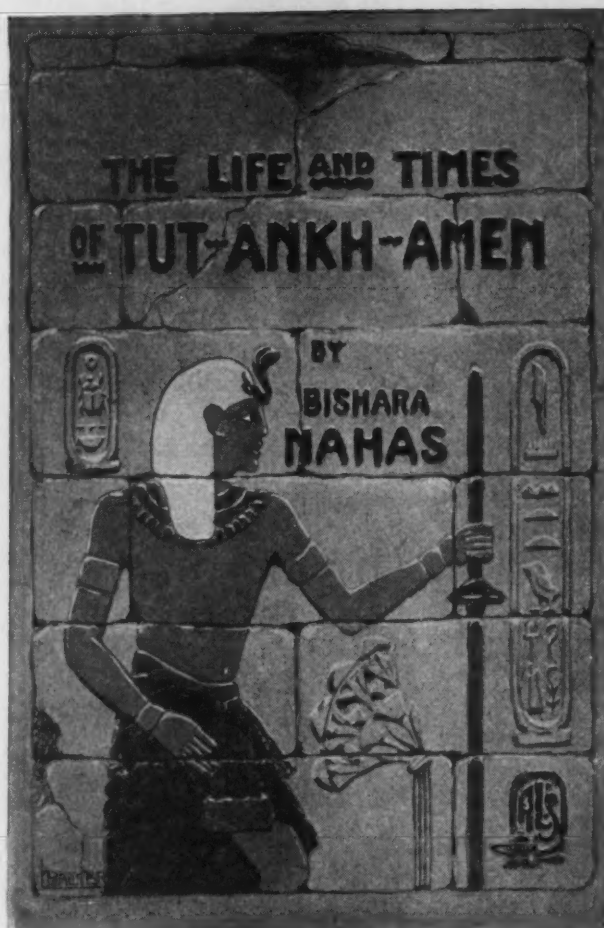
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This book gives a wealth of new and interesting information on the history, myths and customs of ancient Egypt as well as a vivid presentation of the life and personality of Tut-Ankh-Amen. The author, Bishara Nahas, was born in Alexandria, Egypt, and educated in France and England as well as in his own country. Mr. Nahas writes in a colorful, fascinating style of this country of romance. As we read we are transported to the mystic times when the Nile reflected the golden splendor of the ancient Pharaohs. He explains how the kings were divided into dynasties, their power, their conquests, their wealth, the mysterious significance of their monuments, their mode of living, their love-making, the process of mummification, elaborate funeral festivities, etc. One entire chapter is devoted to excavation work in Egypt. This book is profusely illustrated, some of the illustrations being done in black and gold. The jacket, same as above, is a work of art and is printed in five colors. This is THE book on Egypt and Tut-Ankh-Amen. Price \$1.50

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Prepared with the help and support of the leading publishers and intended as a practical help to the retail salesman in making the best of a notable spring season.

*Connect this condensed information with the book stacks  
on your counter*

Those salesmen who will connect up these paragraph comments with the books on the counters will be ready to describe intelligently, and to make the right recommendations to customers.

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## The Publishers' Weekly

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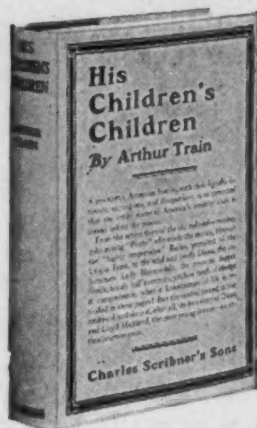
ANONYMOUS

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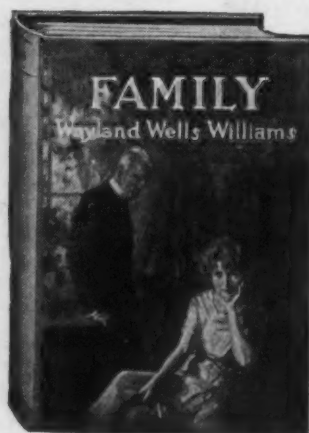


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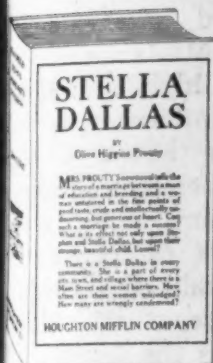
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BY JEROME K. JEROME



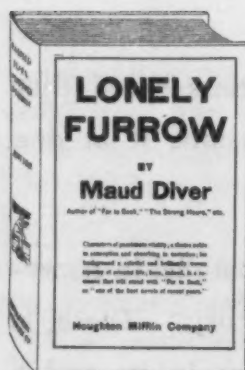
Anthony John, reared in the slums of Millsborough, rises high to wealth and influence yet remains always the dreamer, the idealist. To him, at the peak of his career, comes the call of Christian service, a call which means the sacrifice of riches and position.

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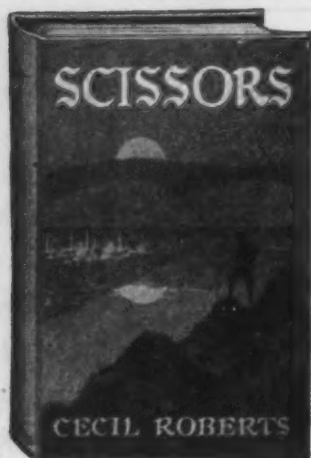
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# Novels for Varied Tastes

## SCISSORS

By CECIL ROBERTS



A novel of youth. Scissors is the nickname of the hero, an English lad, first met under the burning suns and turquoise skies of Asia Minor, then seen in his English school and later as a journalist in London. Mr.

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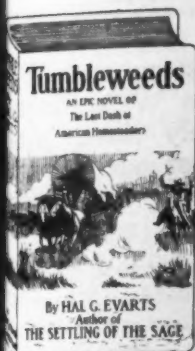
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By WILLIAM MACLEOD RAINE



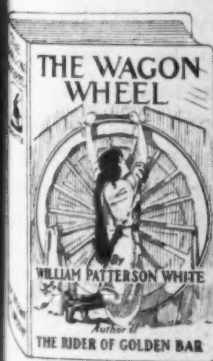
In "Ironheart" Raine has written a story the keynote of which is the word struggle. Tug Jones, the hero, is a down-and-outer, and ex-army officer who has gone to the bad. But in him still burns the divine spark of manhood. How that spark is blown into a flame, how the

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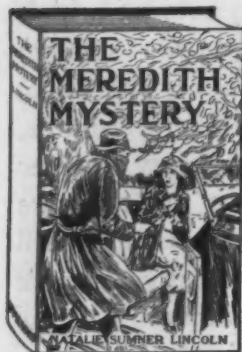
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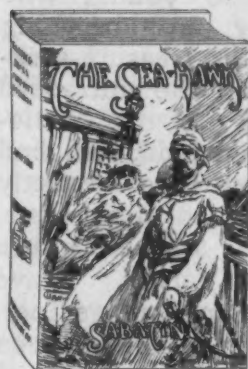


"A romance of very thrilling interest," says William Lyon Phelps. "Worthy to be placed by the side of the immortal 'Treasure Island,'" says the Brooklyn Eagle. Stevenson, Defoe and Dickens are mentioned by the reviewers seeking to give an idea of the full-bodied flavor and wholesome charm of this love story with its quaint and memorable characters and its enthralling plot centering on a deep-laid conspiracy to ruin a great shipping firm with sails on every sea.

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HOUGHTON MIFFLIN CO. \$2.00

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By EDISON MARSHALL

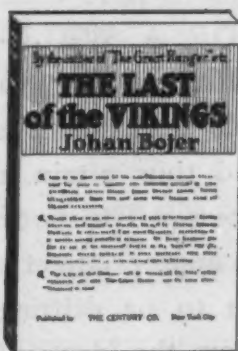


The Portland Oregonian says: "The Northwest has thus far been Edison Marshall's field, and through his frequent novels he has won a place upon which no other contemporary writer encroaches. Marshall is the truthful exponent of the present-day West. Whatever he writes of really exists. He has gathered his experience personally and has made his stories accurate. His characters are so real and the situations are so intense that the reader follows as though his own life were at stake. 'The Isle of Retribution' is undoubtedly one of the best books he has ever written." Second printing.

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By JOHAN BOJER



Bojer's "The Great Hunger" several years ago achieved a great popular success. John Galsworthy, Blasco Ibanez, James Branch Cabell, Joseph Hergesheimer, Hall Caine and many other famous men here and abroad give all his work enthusiastic praise. The New York Evening Post says that in "The Last of the Vikings" Johan Bojer "has demonstrated a mastery in word painting that makes his fame secure." Illustrated by Sigurd Skou.

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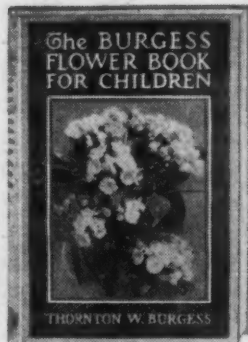
By HELEN EKIN STARRETT

Author of "The Charm of Fine Manners," of which eight large editions have been sold. **THE CHARM OF A WELL-MANNERED HOME** offers real help to those couples who would accomplish a well-mannered home and thus attain a true and lasting happiness. The book should prove particularly appropriate at a time when people seem to be drifting more and more away from the ideals of family life upon which the very strength of the Nation was founded. It is a book for both men and women to "read, mark, learn and inwardly digest."

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## DOCTOR JOHNSON A PLAY

By A. EDWARD NEWTON

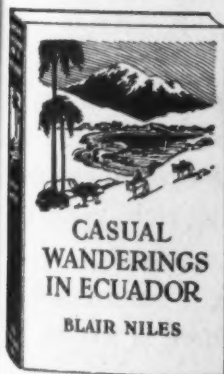
This book, which is scheduled for May first publication, promises to give lovers of eighteenth century literature even greater delight than have THE AMENITIES OF BOOK-COLLECTING and A MAGNIFICENT FARCE. The play, which illustrates four periods in the life of Dr. Johnson, is made up of dialogue drawn almost entirely from Boswell, Dr. Johnson's own letters and other contemporary sources. There is, indeed, a rare store of knowledge, as well as a deep devotion, behind the deceiving ease with which Mr. Newton has "threaded the jewels" of Johnson's words.

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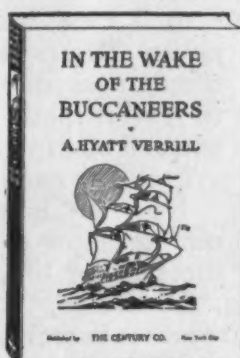


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Preface by Corinne Roosevelt Robinson



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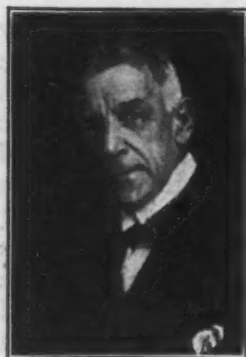
By H. H. KOHLSAAT

Mr. Kohlsaatt, who was formerly the proprietor of one of the most influential American newspapers, has held the office of "brutal friend"—to employ his own phrase—under five presidents: McKinley, Roosevelt, Taft, Wilson and Harding. He is able to present the richest store of anecdotes of our presidents that any volume of American memoirs has ever held. But his book is no less remarkable for its revelations of the inner history of important events. Its tone throughout is kindly, genial, and friendly, yet utterly honest and frank. Illustrated.

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# The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

April 7, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

## Who's To Set Standards?

**A** CALIFORNIA public library has followed the lead of the New York schools in endeavoring to define the field for writers on the American Revolution. As long tested a book as Hart's "Formation of the Union" is to be excluded from the shelves and also Professor Van Tyne's recent book "Causes of the War of Independence." It is the contention of the library committee that the opinions expressed in these books are a hindrance to the city's Americanization program. The stick by which the work of leading historical scholars is measured is the local night school needs. The new citizen should not be exposed, it would seem, to the contamination of the best historical opinion, but be led thru a gallery of carefully colored portraits of the founders.

This program of suppression is another phase of the emotionalism that has given the proposed new censorship bill in New York its hearing. A book should be judged, says this amendment, by its effect on readers of little experience. The author's general purpose should not be allowed to count in his behalf, nor should the truth of his picture matter. If some paragraph or sentence is not suitable to be read aloud to a mixed group of young people, the book must not be printed.

When such a wave of indignation as this one rises, one might hope that the admittedly salacious literature would be attacked, the volumes that are book-legged around every large city, or the "hot stuff" magazines, or the novel of cheap but powerful passion, but no, that is not what happens, and the efforts are always expended against a Rabelais or a Flaubert, a Whitman or a Hardy, a D. H. Lawrence or a Sherwood Anderson.

Before New York State, the publishing center of a continent, passes legislation such as is proposed, the exact effect of its enforcement by those who are eager to bring prosecution should be looked squarely in the face.

The amendment will read that the question of whether a book is moral or immoral shall be judged by the effect produced by selected passages on young people or the average men and women in the street.

Anyone at all familiar with literature can see where the blows will fall. Thomas Hardy a generation ago decided to cease the writing of novels because of similar attacks on his last two books, yet those books are today acclaimed by all to be the masterpieces of England's greatest living novelist. Whitman's "Leaves of Grass" has encountered two generations of misdirected attack yet is now available complete in school editions.

By all means let the standards of writing, publishing and reading be raised, but not by the misdirected zeal of the inexperienced.

## "Our Literary Tammany"

**W**HEN an article with the above heading by Robert Haven Schauffler appeared in a recent *Literary Review*, we expected to read an attack on the American publishers who would be declared guilty of publishing school histories of less than 100 per cent patriotism, or of encouraging unrestrained young realists or perhaps of rejecting manuscripts of new authors, but the Tammany of Mr. Schauffler's attack consists of the writer critics, who, he believes, by measuring new literary product by their own predilections and tastes, give the public one-sided viewpoints.

The critics he has in view are not mentioned by name, but are evidently those who have taken special interest in the poetry movements of the past decade. These critics have, it is true, been poets themselves—Harriet Munro, William Stanley Braithwaite, Amy Lowell, Jessie Rittenhouse, Louis Untermeyer, Conrad Aiken—yet, however much their personal craft-interest may have guided their emphasis and choice, the thing that most needs to be said is a word of thanks, not rebuke. That a new generation of poets has had anything like a popular hearing in our decade is in no small part due to poets who turned critics and anthologists. If there have been new voices that have been denied all hearing from so varied a group of publicists, to say nothing of our other literary critics, revaluations, if vigorously worded, can get good space in any paper.

While our critics are appraising new books, they should continually review their estimates to see if they are still sound, but literary criti-

cism must be vigorous and honest if it is to be read. If a revaluation of a poet's work is needed, this is to be had, not by questioning the ability of present critics, but by bringing forward new views, vigorously and ably expressed.

Our literary Tammany has no way of enforcing the election of its nominees. New independent candidates can be put up by any rival party.

### The Grand Circus

ONE of Detroit's claims to consideration as a convention town is that the convention hotel faces the Grand Circus. Could anything be more intriguing for a convention goer? One begins to picture at once that there will be something doing in three directions at once and plenty of peanuts and lemonade. All that is to be offered as diversion is not yet revealed, but the advance bulletin of the topics for serious discussion shows that the interests of every type of bookseller are being kept in mind and the value of a compact and experienced convention committee is in evidence.

But, while the committee can get the program right, it is the responsibility of every A. B. A. member to get the attendance right. Not merely to get new members but to take them is the request of the Association.

### An Aggressive Conference

THE preliminary program of the Library Conference to be held in Hot Springs, Ark., the last week in April, shows that the Association program is full of discussion about extension work as well as professional standards. School library extension comes in for several papers, showing that this live subject is getting thoro attention. The same is true of rural library work and the development of libraries in the southwest and southeast. The question of bringing books to a wider public thru package libraries and traveling libraries is given special relation to the development of agricultural interest. The place of books in the hospital is the subject of a special session, and there will be a special report from the Committee on Hospital Libraries.

The Children's Librarians' Section, as usual, is of special interest to the book-trade, there being papers on the place of the children's librarian in the community, a discussion of the library in its relation to the neighborhood motion picture theater, and papers on better books for children and young people by Emily P. Street, advertising manager of F. A. Stokes Company, and Alice Hazeltine of the St. Louis Public Library. The presentation of the John

Newbery Medal will take place on Friday, April 27th, at the morning session of the Children's Librarians' Section.

### Americans in Immigrant Press

READERS of the foreign language press are being introduced to the writings of the most outstanding American authors, says a writer in *The Interpreter* for March. "The Man Without a Country" has recently been given a prominent place in a Slovak-Ruthenian paper published in Homestead, Pennsylvania. Upton Sinclair's "They Call Me Carpenter" is running serially in a Czech semi-monthly paper in Chicago and "Tennessee's Partner" by Bret Harte appeared lately in another Czech paper. A number of Jack London's stories have been published in Czech *Obrana* of New York. "Tarzan of the Apes" is appearing in Slovak in a Cleveland paper and in a Czech paper in Texas.

### The O. Henry Prize Awarded

THE O. Henry Memorial Committee of the Society of Arts and Sciences recently awarded the annual prize of \$500 to Irvin S. Cobb for the best short story published during 1922. The prize winning story, "Snake Doctor," appeared in the October issue of the *Cosmopolitan Magazine*. The second prize of \$250 was awarded to Rose Wilder Lane for her story "Innocence," originally published in *Harper's*. A special prize of \$100 was awarded to F. R. Buckley for his "Gold-Mounted Guns" reprinted in the Memorial volume from the *Red-Book*.

### A Revival of Interest in Russian Literature

THERE are signs here and there of an attempt to revive the boom in Russian literature which, you may remember, reached its flood-tide in the years immediately before the war says Jacob Omnium in the March *Book-seller and the Stationery Trades' Journal*. At that time there was a positive craze for translations of books by prominent Russian writers, as well as for works by English authors descriptive of contemporary life in the whilom Empire of the Czars. Then came the war, the sanguinary revolution, and the passing of Russia into the lurid nightmare of Bolshevism; and with this unlovely transformation, English interest in Russian literature petered out. Whether the time has yet come for its successful revival is perhaps doubtful, tho there seem to be some writers of outstanding ability still left among the "intellectuals" whom Lenin-cum-Trotskyism has graciously allowed to survive.



# The "Best Seller" Selling Method

Is this Method of Selling Books a Detriment to Bookselling?

By Albert R. Crone

## PART I

"THIS business of publishing lists of best sellers," writes a prominent publisher "is the most harmful thing that has entered into the book business." Inasmuch as there are best seller lists published and given publicity by at least three jobbing

The writer's responsibility for the preparation, distribution and promotion of the Books OF THE MONTH Record of Best Sellers prompts a detailed explanation as to the method of securing the data and the use made of it. It has been urged that we should sound the

**BOOKS OF THE MONTH**  
RECORD OF BEST SELLING BOOKS  
during February 1923  
as shown by special reports from 71 Booksellers in 62 Cities of the U. S. supplied for use in making up the department of "Best Selling Books" appearing in the April 1923 issue of  
"BOOKS OF THE MONTH"  
R. R. BOWKER COMPANY, Compiled by Publishers, N.Y.

FICTION				NUMBER OF BOOKS INDICATING THIS CITY	
1	ORR	WANDERER OF THE WASTELAND	HARPER	54	✓
2	BALLET	THE DIM LANTERN	FENN	43	✓
3	ATHERTON	BLACK OXEN	BOWI	39	✓
4	LEWIS	BABBITT	HARCOURT	37	✓
5	WALTON	THE CATHEDRAL	DORAN	34	✓
6	"ELIZABETH"	THE ENCHANTED APRIL	DOUBLEDAY	32	✓
7	RINEHART	THE BREAKING POINT	DORAN	31	✓
8	KEARLE	SIMON CALLED PETER	DUTTON	24	✓
9	HUTCHINSON	THIS FREEDOM	LITTLE	24	✓
10	MACFARLANE	MAN'S COUNTRY	COSMOPOLITAN	18	✓
11	CANFIELD	ROUGH-HEN	HARCOURT	18	✓
12	CORWOOD	THE COUNTRY BEYOND	COSMOPOLITAN	16	✓
13	CATHER	ONE OF OURS	KNOFF	16	✓
14	SABATINI	CAPTAIN BLOOD	HUGHTON	12	✓
15	KEARLE	PERADVENTURE	POTNAM	12	✓
16	MORLEY	WHERE THE BLUE BEGINS	DOUBLEDAY	12	✓
17	SABATINI	THE SHARK	HUGHTON	11	✓
18	RICHMOND	FOUR SQUARE	DOUBLEDAY	10	✓
19	MACFARLANE	IN THE DAYS OF POOR RICHARD	BORNS	10	✓
20	BERGSHREYER	THE BRIGHT SHAWL	KNOFF	9	✓
21	GREEN	THE STEP ON THE STAIR	DOED	9	✓
22	MORRIS	CERTAIN PEOPLE OF IMPORTANCE	DOUBLEDAY	8	✓
23	FLETCHER	THE LOOT MR. LINTHWAITE	KNOFF	8	✓
24	KEARLE	FLOWING GOLD	HARPER	8	✓
25	LINCOLN	FAIR HARBOR	APPLETON	8	✓
26	O'BRIEN	BEST SHORT STORIES	SMALL	8	✓
27	SINCLAIR	ADVE SEVERN & THE FIELDS	MACMILLAN	7	✓
GENERAL LITERATURE				NUMBER OF BOOKS INDICATING THIS CITY	
1	COLE	SELF-MASTERY-AUTOSUGGESTION	AMER. LIB.	41	✓
2	WELLS	OUTLINE OF HISTORY	MACMILLAN	35	✓
3	STERN	DIST AND HEALTH	REILLY	31	✓
4	ROBINSON	THE MIND IS THE MAKING	HARPER	27	✓
5	STEWART	PERFECT BEHAVIOR	DORAN	24	✓
6	POST	ETIQUETTE	FUNK	21	✓
7	REEDRICE	LIFE AND LETTERS OF W.H. PAGE	DOUB	18	✓
8	VAN LOON	STORY OF MANKIND	ROW	16	✓
9	THOMSON	OUTLINE OF SCIENCE	F	14	✓
10	BROOKS	PRACTICE OF AUTOSUGGESTION	F	12	✓
11	WELLS	SHORT HISTORY OF THE WORLD	F	10	✓
12	STANDARD	REVOLT AGAINST CIVILIZATION	F	9	✓
13	BOE	AMERICANIZATION OF EDW. 7	F	8	✓
14	OSBENDOWELL	HEARTS, MEN AND GODS	F	7	✓
15	LEWIS	UP STREAM	F	6	✓
16	LAKE	LETTERS OF FRANKLIN	F	5	✓
17	KING	CONQUEST OF FEAR	F	4	✓
18	GUEST	POEMS	F	3	✓

SECTION OF ANALYSIS CHART OF BEST SELLERS SHOWING TALLY OF VOTES AND MARKETS.

houses, a number of leading retail stores, by Books OF THE MONTH and thru these agencies by the book departments of many papers, careful study of this selling method which another publisher says "leads to no good" is certainly to be desired.

retail trade regarding this question. This has been done and the general conclusions are here presented. The Record of Best Selling Books of Books OF THE MONTH is without doubt the most widely quoted record both within the trade and outside. The List of Best Sellers is reproduced not alone in the PUBLISHERS' WEEKLY but in many important book sections of newspapers and is the basis of selections of titles for various promotion purposes.

This prestige is due to the fact that this list is the only one made by referendum. It is not the record of a single store, the sales tallies of jobbers, nor the reckonings of publishers. The list is prepared in accordance with actual reports from booksellers in every section of the country. There have been upon our lists about 150 retailers to whom we send, the 25th of each month, a letter asking for a report as to the best selling titles, both fiction and non-fiction, in their stores during the month just passing. To facilitate response, we prepare a form upon which is placed the name of retailer to whom sent, the month for which data is desired, and space for twelve titles to be filled in each classification. This form is sent with the letter. A return stamped envelope is added. Because the returns are desired for publication in the next forthcoming issue of Books OF THE MONTH request is





Forty dealers respond affirmatively to this question. Seven deny any help in book sales. Three do not answer the question. Six are doubtful. Some commentators say:

"It aids the 'once-in-a-while buyer of books in making a selection.'"

"It helps create a desire to read."

"It provides discussion—stimulates interest."

*Is the publication of list likely to be a hardship to the new author, or the middle class author?*

YES—17. No—27. Not answering—9. Doubtful—3. Among those commenting we note these:

"A list of best sellers makes it hard for a bookseller to convince a buyer that any book not included in such a list is worth while."

"No. If a book is good, it gets on the list."

"No. It gives him something to shoot at."

"A new author must take his chance."

"It hurts him if he is not well advertised."

*Do you think it desirable that all "Best Seller" lists be discontinued?*

Five stores answered affirmatively. Forty-five said NO. Three did not answer, and four were doubtful.

*Do you advise that we continue to publish a list based on actual reports from bookstores?*

Of the 56 dealers replying, 52 advise "YES" continue to publish."

Now, obviously the first judgment of retail booksellers supports the theory that the "Best Seller" list with its attendant publicity is a valuable and effective selling assistant. In another article we shall consider the arguments "pro" and "con," and we invite the opinions of retailers and sellers of books to a consideration of this "best selling" emphasis in bookselling.

In conclusion, we print the following comments from book publicity people who receive the chart of "Best Sellers."

I. C. Hart, Director of Extension, Iowa State Teachers College writes: "I find it of interest and value to me in continuing my study of the phenomena of popularity in fiction. I have from time to time presented for publication articles on some phase of the subject named above, and have in contemplation the possibility of preparation of a rather comprehensive study of this field of literature."

John Clair Minot of the Boston Herald says: "Not a month passes but I use on my page material gathered from your invaluable tabulation. Moreover, in my talks before clubs and organizations, I invariably refer to BOOKS OF THE MONTH as my authority in discussing the order in which the best sellers stand."

Margaret Terwilliger, Secretarial Assistant, The Booklist, American Library Association.

says: "It does keep us informed of things we need to know in our work."

Select Pictures Corporation: "Your analysis chart of best selling books is used by our Scenario Department in connection with their work in reviewing the latest publications."

Amy Lovemann, Associate Editor, Literary Review, New York Post says: "It has been useful to me as an indication of the popular taste, a thing which we have to watch carefully."

From which it may be gathered that the compilation and distribution of a list of best sellers based on facts or as close to facts as possible serves a valuable trade purpose. Which leaves for future consideration this question: The Best Seller Selling Method: Is it a Detriment to Bookselling?

*(Part II. of this discussion will appear in the April 14 issue.)*

## The Paper Industries Exposition

THE Paper Industries Exposition will be held at the Grand Central Palace the week of April 9th. Sales of space have progressed so rapidly that only a few booths are still available and the applications for tickets have already reached the 40,000 mark.

The New York Public Library will conduct an unusual educational exhibit. The library will show visitors how it "pickles paper," so that time and wear may not destroy the files of the newspapers kept in its archives. Several big New York newspapers expended several thousand dollars in experiments with various methods of preserving their files for continuous present use, as well as for historical record. The method finally devised and now being used is the use of Japanese tissue and transparent glue, which by special machinery is pressed upon the printed pages so that they can be clearly read, and yet protected from weather and wear. The library exhibit will include a demonstration by cutout sections, of the manner in which it rebinds old books, so that the usual loss due to torn and loose covers is obviated.

The American Forestry Association's exhibit will give an understanding of the importance of the association's work in connection with the paper industry from the standpoint of reforestation and protection of existing forest from fire.

The Exposition will offer to the general public an opportunity to learn some of the extremely interesting details of one of the country's greatest industries. To the paper manufacturer it will be a demonstration of the latest in paper making supplies and machinery, as well as the chemical requirements of his mill and the merchant will have a chance of studying the whole basic story of the material which he handles.

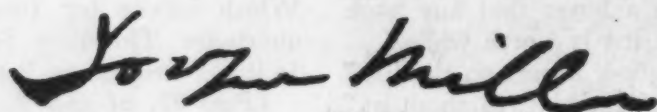
## AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

Edited by Merle Johnson and Frederick M. Hopkins

Number 28.

JOAQUIN (CINCINNATUS H.) MILLER, 1841—1913



Compiled by M. J. Keough

**M**ILLER used his initials, C. H., in his first book, Cincinnatus H. in his second book, and thereafter his better known pen name, Joaquin.

Many of Miller's early books had previous publication, ranging from a few days to several months, in London. In the case of Mark Twain, the earliest works were pirated in England from the American magazines, and then Twain himself used the previous London publication to protect his own copyrights, up to the time of the international agreements. Both Twain and Miller lived in London for a year or so. However, the policy of these lists is to give American editions preference in treating of American authors.

"Life Among the Modocs," "First Families of the Sierras," "The One Fair Woman," "The Baroness of New York," "'49, The Gold Seekers of the Sierras," "The Destruction of Gotham," and "True Bear Stories," are in prose,—*"Memorie and Rime,"* part prose, part poetry; the other books are poetry.

SPECIMENS. (Canyon City, O.), 1866.

JOAQUIN ET AL. Portland (Or.), 1869.

SONGS OF THE SIERRAS. Boston, 1871.

SONGS OF THE SONGLANDS. Boston, 1873.

LIFE AMONG THE MODOCS. Hartford, 1874.

THE SHIP IN THE DESERT. Boston, 1875.

FIRST FAMILIES OF THE SIERRAS. Chicago, 1876.

THE ONE FAIR WOMAN. New York, 1876.

THE BARONESS OF NEW YORK. New York, 1877.

THE DANITES AND OTHER CHOICE SELECTIONS. New York, 1876.

SONGS OF ITALY. Boston, 1878.

SHADOWS OF SHASTA. Chicago, 1881.

MEMORIE AND RIME. New York, 1882.

'49, THE GOLD SEEKER OF THE SIERRAS. New York, 1884.

THE DESTRUCTION OF GOTHAM. New York, 1886.

SONGS OF THE MEXICAN SEAS. Boston, 1887.

IN CLASSIC SHADES AND OTHER POEMS. Chicago, 1890.

SONGS OF SUMMER LANDS. Chicago, 1892.

BUILDING OF THE CITY BEAUTIFUL. Chicago, 1893.

Limited Edition—50 copies.

SONGS OF THE SOUL. San Francisco, 1886.

CHANTS FOR THE BOAR. San Francisco, 1900.

TRUE BEAR STORIES. Chicago, 1900.

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AS IT WAS IN THE BEGINNING. *San Francisco*, 1903.

JAPAN OF SWORD AND LOVE. *Tokio*, 1905.  
(With Yone Noguchi).

LIGHT. *Boston*, 1907.

TRELAWNLY, WITH SHELLEY AND BYRON. *Pompton Lakes*, 1922.

PACIFIC POEMS. *London*, 1871.

Is the title of a suppressed book (by the author) published during Miller's stay in London, of which edition there are only 6 copies now known. The material appears in *Songs of the Sierras*, *Boston*, 1871, in revised form.

THE COMPLETE POETICAL WORKS OF JOAQUIN MILLER. *San Francisco*, 1897.  
Issued in one volume.

JOAQUIN MILLER POEMS. *San Francisco*, 1909-10.  
6 vols., edition 250 copies.

THE POETICAL WORKS ON JOAQUIN MILLER. *New York*, 1923.  
Edited with an introduction and notes by Stuart P. Sherman. Adds more than fifty poems to earlier collections.

PAQUITA, THE INDIAN HEROINE. 1881.  
A reissue of *LIFE AMONG THE MODOCS*.

MY OWN STORY. *Chicago*, 1890.  
A reduced and revised edition of the same book.

FOUR DRAMAS: THE DANITES, '49, TALLY HO and AN OREGON IDYLL, 1878-1883.  
Details of first edition not available.

WAR POEMS, 1898.  
Compiled by the California Club—contains "Cuba Libre."

## How Does Your Garden Grow?

### A Book List by Mrs. Francis King

Author of "The Well-Considered Garden," "The Little Garden" and "Pages from a Garden Note-Book."

Reprinted from the April Books of the Month.

THERE'S something about April with her whimsical, saucy manner and her fickle mixture of sunshine and showers that turns us all into potential gardeners, longing for seed packets, garden trowels, and bare brown earth. This year with a National Garden Week scheduled for April 22-29, it isn't hard to imagine a whole nation of amateur gardeners enthusiastically pouring over seed catalogs and pocket manuals in a zealous endeavor to learn *what* to plant, *when*, *where* and *how*. Mrs. King's book list on gardens and gardening is bound to help in solving some of the perplexities that come with Spring.

#### For Beginners in Gardening

- "The Seasons in a Flower Garden." By Louise Shelton. *Scribner*.
- "Continuous Bloom in America." By Louise Shelton. Illus. *Scribner*.
- "The Garden Primer." By Grace Tabor. Illus. *McBride*.
- "Success in Gardening." By Jessie P. Frothingham. Illus. *Duffield*.
- "Manual of Gardening." By Liberty H. Bailey. Illus. *Macmillan*.
- "The Pruning Manual." By Liberty H. Bailey. Illus. *Macmillan*.
- "The Small Place; Its Landscape Architec-

ture." By Elsa Rehmann. Illus. *Putnam*.  
"Pronunciation of Plant Names." *The Garden Club of America*.

#### For More Advanced Gardeners

- "Color Schemes in the Flower Garden." By Gertrude Jekyll. Illus. *Scribner*.
- "Gardens for Small Country Houses." By Gertrude Jekyll. Illus. *Scribner*.
- "Home and Garden." By Gertrude Jekyll. *Longmans*.
- "Wall and Water Gardens." By Gertrude Jekyll. Illus. *Scribner*.
- "The English Flower Garden." By W. Robinson. *Murray*.
- "Studies in Gardening." By A. Clutton-Brock. *Scribner*.
- "The Garden Month by Month." By Mabel C. Sedgwick. Illus. *Stokes*.
- "My Garden." By Louise Beebe Wilder. *Doubleday*.
- "The Book of the Peony." By Mrs. Edward Harding. Illus. *Lippincott*.
- "The Rose in America." By J. Horace McFarland. Illus. *Macmillan*.
- "Garden Color." By Margaret Waterfield. Illus. *Dutton*.
- "Bailey's Standard Cyclopedia of Horticulture." New edition. 6 vols. *Macmillan*.

## H. G. Wells's Choice of Ten Books

**H.** G. WELLS, in the April *American Magazine*, has given a list of the Ten Most Important Books in the World. He says at the close of his article, in speaking of the books he has selected, "It is well to read them; it is well to get as close as possible to these great originating books, but it is not vitally important to do so. The Ten Most Important Books does not mean necessarily the ten most important books to read. Mr. Wells chose the books which, in his opinion, have been of most importance in forming the civilization which exists today. Thus a book which centuries ago was of immense importance in the shaping and developing of a race's ideas may well have served its purpose and be relatively unimportant to the reader today.

Wells states that the Bible as a whole cannot be honestly considered one book. He therefore has chosen one book from the Old Testament and one from the New. The Ten Most Important Books are:

1. Isaiah—Old Testament.
2. St. Mark—New Testament.
3. "The Great Learning" by a disciple of Confucius.
4. The Koran.
5. Plato's "Republic."
6. Aristotle's "History of Animals."
7. "Travels of Marco Polo."
8. Copernicus "The Revolutions of the Heavens."
9. Bacon's "The New Atlantis."
10. Darwin's "Origin of Species."

Besides giving the reason why he considers the ten books on his list the most important books in the world Mr. Wells also discusses a number of other great books and tells why he did not include them in his selection. The following are some of the books which he mentions in this connection; Leonardo da Vinci's "Note Books," Newton's "Principia," More's "Utopia," Adam Smith's "Wealth of Nations," Immanuel Kant's "Critique of Pure Reason," Marx's "Das Capital," and the works of Shakespeare, Goethe, Euripides, and Virgil.

It is interesting to note that the first eight books chosen were all written before the sixteenth century and the last two can scarcely be considered 'modern.'

## A Hudson Memorial

**W**ILLIAM ROTHENSTEIN'S portrait of W. H. Hudson is to be presented to the National Portrait Gallery (London) as a memorial to the great naturalist.

## The Ten Books They Enjoyed

**A** SERIES of lists "The Ten Books I Have Enjoyed Most," compiled by the leaders of America in their respective fields has been prepared by The North American Newspaper Alliance. Beginning Sunday, April 1, with the lists contributed by William Allen White, Irvin S. Cobb and Gertrude Atherton there will be released during the week one list each day. Other notable persons whose choice of books will appear the first week are William Jennings Bryan, Theodore Dreiser, Cass Gilbert, William S. Hart, Hendrik Van Loon, Gilda Gray and Anna Katherine Green. Some of the later contributors will be Billy Sunday, Edward W. Bok, Harold Lloyd, Jack Dempsey, Professor George E. Woodberry and many others.

## Cabell "Firsts" Stolen

**T**HE Centaur Book Shop had stolen from its shelves first editions of "Chivalry" and "Gallantry." These belong to a full set of Cabell "firsts" which had been collected in connection with the publishing of the Cabell bibliography. Dealers having such volumes offered will do a favor by communicating with the Centaur Book Shop, 1224 Chancellor Street, Philadelphia.

## New Members of the American Booksellers' Association

- Helen L. Avery,  
Miller & Paine,  
Lincoln, Nebraska.
- Alfred Fowler,  
17 Board of Trade,  
Kansas City, Mo.
- Wm. F. Lee,  
care of Reilly & Lee,  
Chicago, Ill.
- A. C. Vroman,  
329 E. Colorado St.,  
Pasadena, Cal.
- Findley Burns,  
care of The Medical Standard Book Co.,  
301 N. Charles St.,  
Baltimore, Md.
- Warren R. Ross,  
Ross Book Shop,  
1081 Flatbush Ave.,  
Brooklyn, N. Y.
- Edgar Haywood,  
Alford Williams Co.,  
Raleigh, N. C.
- C. E. Kuizenga,  
Kuizenga & Whipple,  
Muskegan, Mich.
- Leslie M. Mendes,  
Interlaken Mills,  
18 Thomas St., N. Y.



## Good Book-Making

THE lover of good printing should send to the Lanston Monotype Machine Company, Philadelphia, for a copy of its house organ, "Monotype," Volume 9, Number 6, a very interesting issue and valuable to the collector of printing. Frederic W. Goudy has been redrawing for the Monotype a font of type based on the old design of Claude Garamond. The Monotype people have endeavored to make this font one of the most satisfactory of machine types by giving the designer no restrictions of measurement such as are usually applied to designs made for machine casting. This 24-page booklet pamphlet is from the trial font, and the setting has been planned by Bruce Rogers, whose name is on the colophon. Mr. Rogers says: "After having the present type before me for a month or more while testing it under all conditions, it seems to me one of the most successful reproductions of early type that any modern designer has yet given us."

The text used for the pamphlet is a chapter from Holbrook Jackson's "The Eighteen-Nineties," published by Knopf, on the subject of the private presses of England, with a foreword on earlier presses and a supplementary note on Claude Garamond by W. M. Ivins, Jr. of the Metropolitan Art Museum.

As a combination of interesting text, of Bruce Rogers's lay-out, William E. Rudge press-work and as the first use of a new Goudy type design, the pamphlet has unusual interest and very great beauty.

A very appropriate use of Old English type for title page and running heads is found in "Pro Vita Monastica" by Henry Dwight Sedgwick, printed by D. B. Updike for the Atlantic Monthly Press. The binding design deserves the same praise as the presswork, an all-over blind stamping, with lettering on the back of exceptional taste and care. The volume is a beautiful example of the best American book-making.

As is so often the case, volumes of poems receive exceptional attention from their publishers, and several books of this kind have come to hand, including "The Poems of Alice Meynell" from Charles Scribner's, the gilt stamping and gilt top taking one back to the pre-war period; "The Ballad of St. Barbara" by G. K. Chesterton, printed by Putnam's at the Knickerbocker Press; "Poems" by Wilfrid Scawen Blunt (Knopf); and "So There!" by Franklin P. Adams, (Doubleday).

Macmillan has given especial attention to the manufacture of the volume entitled

"Books In Black or Red" by Edmund Lester Pearson, a book that will go on the same shelf with the A. Edward Newton books published by Atlantic as it has the same intimate connection with bookishness and book collecting. Macmillan has also made a delightful little volume of "Garden Whimseys" by Charlotte Rider Lomas.

An interesting study in half-tones and their possibilities in the reproduction of architectural or garden views is shown in Doubleday's volume entitled "The Book of Building and Interior Decorating." The book is replete with outdoor and country scenes, and the pictures, whether of gardens or of houses, wall-paper or furniture, are equally attractive. The board cover, with the four color picture in the center, is also successful, and the volume is published at an extraordinary low price, \$1.50.

A good example of the attractive volumes that can be made by using the fine type page of special editions in volumes of compact size is shown in Houghton Mifflin's *College Classics* edition of Henry James' "The American," a book of 535 pages but compact and easily handled.

There are many people who believe that there will be an increased tendency on the part of the public to ask for their books in thinner volumes and that the \$2 novel will be just as attractive at \$2 whether, it be 1 inch thick or 1¾ inch. While the bulky grass paper of the English market has not found much hold here, there is still a great deal of temptation on the part of booksellers to tell the traveling man that customers do not expect to pay \$2 for a book unless it bulks to some standard thickness. Perhaps, with a little more explanation on the part of the bookseller, this objection could be overcome and the customer made to understand that books should be judged by value not by thickness. The steady sale for the *Modern Library* over several years is another indication of the likable character of the reasonably compact volume. "The Writings of Thomas Paine," with introduction by Carl Van Doren, has a new set of plates exactly adapted to that size volume.

Three attractive novels of the month in their make-up are: "A Daughter of Adam" by Corra Harris (Doran), "The Long Journey" by Johannes V. Jensen (Knopf) and "The World Outside" by Harold MacGrath (Doubleday).

One of the Knickerbocker Press examples of an attractive octavo is seen in "If Hamilton Were Here Today." Clear presswork:

and excellent paper make the book open most enjoyably in the hand.

A volume imported by Scribner and interesting to the student of book-making is "Line: An Art Study" by Edmund J. Sullivan, interesting because it shows how the pen-draughtsman, by different uses of the ink line, can get a great variety of effects, even

for the same subject, some quite apparently of great usability for one book and some better for another. The book itself demonstrates, also, the difficulties of using heavy plate paper for illustrations, as the volume in this instance becomes very stiff and the binding is put under the strong leverage of an unbending paper.

## The Successful Salesman Dissected

**H. G. KENAGY**, who is assistant director of the Bureau of Personal Research, connected with the Carnegie Institute of Technology has been collecting data concerning some physical and personal history characteristics of a relatively large group of highly successful salesmen. Each of thirty-eight sales managers, of nationally known sales organizations, contributed a series of facts concerning his four most successful salesmen. As a result he presents in *Printers' Ink* an interesting array of reliable information concerning the characteristics of 152 salesmen who may be considered the cream of the country's sales force.

He carefully analyzes and tabulates the data obtained regarding the age, height, selling experience, weight, marital status, and dependents of this group and submits this summary of his study:

1. Relatively few salesmen—11 per cent—become big producers before they are 30 years of age; only about 7 per cent remain in the superior group after reaching 50 years of age; 68 per cent are between the ages of 30 and 45 years. The median age is 38.56 years. Routine salesmen and house-to-house salesmen have median ages 34.2 and 32.0 years, respectively. Life insurance salesmen, as a group, come to maximum productive power at 41 years of age.

2. Unusual height is not an advantage in selling. Only 4 per cent of the superior salesmen are more than 6 feet tall; slightly more than 8 per cent are shorter than 5 feet 7 inches. The median height of super-salesmen is 5 feet 9.6 inches, which is fully two inches taller than the average for the general male population.

3. Less than 2 per cent of superior salesmen are under 140 pounds in weight; less than 8 per cent weigh over 200 pounds. Forty-five per cent are concentrated between 160 and 180 pounds; the median weight is 169.7 pounds. All the sales groups greatly exceed the average weight for the general male population. Above average weight is probably favorable to success in selling.

4. Less than 5 per cent of superior sales-

men become top-notchers with less than four years' experience; only 11 per cent last beyond the 21-year barrier. The median selling experience of superior insurance salesmen is about 4 years less than that of the general group. House-to-house salesmen attain the maximum in less than two years, but do not last long.

5. College training has no evident bearing on ability to become a superior salesman, but 26 per cent of our mixed group of high-grade salesmen are college graduates. On the other hand, 35 per cent of the group have had less than high school education. Different amounts of school training seem to be required for different types of selling.

6. Approximately 90 per cent of all superior salesmen are married men. Age is a factor here, of course, but the small percentage of single men may indicate the driving power of family responsibility. Routine and house-to-house selling show the largest percentages of single men, but even here the married men predominate.

7. Superior salesmen do not have large families. The median number of dependents is 2.6 for the general group and the medians for all groups except routine salesmen correspond. The usual family group supported by a superior salesman is composed of a wife and one child.

### Professor Deplores Skimming

**PROFESSOR ALGERNON TASSIN** of Columbia University recently made the statement "I do not know a student in Columbia who understands the reading of the English language. It all comes from the habit we form as children of emotional skimming—of ladling off what appears to be the cream of the page. This is often caused by the introduction of too heavy reading into the grade schools. Personally I think Shakespeare and Scott have had a good deal to do with it. As children we learn to look on these men as belonging to a queer race of writers who pad out needlessly what they have to say."



# The Book And Its Film

Fortnightly News for Booksellers from the Motion Picture Field

## Advance Publicity From the Producer

THE Famous Players-Lasky Corporation has outlined a publicity campaign in connection with a screen production of Joseph Hocking's "Prodigal Daughters," which will give unusual emphasis to the bookselling possibilities of the tie-up. The company has sent copies of the book to all of its branch offices with instructions to use them in getting window displays in connection with the local showing of the picture. The producers are also furnishing the publisher and booksellers the dates of whatever advance bookings that have been arranged. In addition to all this the Famous Players-Lasky Corporation is running articles about the book and film in newspapers and trade magazines. There will be a concentrated, country-wide campaign of publicity and advertising just before the general release date—April 15. The conspicuous rôles of "Prodigal Daughters" will be played by Gloria Swanson and Vera Reynolds, Theodore Roberts, Ralph Graves and Louise Dresser.

## Books About Motion Pictures

A BETTER understanding by the people of a community of the possibilities of good films as an aid to social work will inevitably result in the realization that the most worthwhile pictures are pictures which have been adapted from the books that thousands of people have found both entertaining and valuable. A book which presents the practical, as well as the theoretical, side of good pictures is Gladys and Henry Bollman's "Motion Pictures for Community Needs," published by Holt.

The Motion Picture Producers and Distributors Association of America has published in pamphlet form Ralph Hayes's "Popularizing Good Books," a detailed account of the many methods of book and picture tie-ups.

Vachel Lindsay in his "The Art of the Motion Picture" tells of the position of motion pictures among all the arts and traces the artistic influences which have developed the motion picture in its present form.

## Protest at Selling in Theaters

A T a recent meeting of the Associated Booksellers of Great Britain and Ireland a member protested against the sale of filmed books in motion picture theaters. Such selling causes considerable loss to booksellers and a

Committee was appointed to find means of preventing the practice, which had been somewhat curtailed by previous action.

## "Master of Man" To Be Filmed

AFTER long negotiations Goldwyn has purchased the motion picture rights to Sir Hall Caine's "The Master of Man." One of the factors which influenced the purchase of the rights was the success of "The Christian," in picture form. Maurice Tourneur directed the screening of "The Christian," which has established itself as one of the outstanding pictures of the year. Hall Caine was constantly in touch with its picturization from the writing of the continuity to the final editing, and it is expected that he will act in the same close advisory capacity in the making of "The Master of Man."

## Another Best Seller Filmed

BEBE DANIELS and David Powell are the stars in Allan Dawn's production, "The Glimpses of the Moon," based on the Appleton publication, which had its first showing in New York, April 2. The film closely follows the plot of the book, and Mr. Dawn has succeeded in creating luxurious settings for the scenes which Mrs. Wharton described so vividly.

## Movies While You Travel

THE Chicago and Alton Railway Company has installed as a part of its regular service, on its limited trains operating between Chicago and St. Louis, motion picture shows of the same type as given in the regular motion picture theater. A day coach is equipped with a projection machine and operator, a screen being put up at the opposite end of the car, and, while speeding toward their destination, the passengers are able to see the latest releases.

## Tut-ankh-amen Film on Way Here

ERNEST SHIPMAN of 565 Fifth Avenue announced recently that he had obtained the motion picture rights for the United States and Canada for the official film portraying the exploration of the tomb of King Tut-ankh-amen, made by an English syndicate under the authorization of Lord Carnarvon. The film, which is now on the Atlantic, includes views of both the exterior and interior of the tomb as well as of the removal of the treasures. The film shows the activities of Lord Carnarvon, Lady Herbert, the Queen of the Belgians and Howard Carter, the American archaeologist.

## Brentano's Theater Party

**I**N connection with the campaign for devastated France, Brentano's staged on April 3rd a book-trade theater party at the Chauve-Souris, which proved one of the most entertaining trade and social events that the New York publishers and booksellers have ever had. The house was packed, and the Russian players gave one of their most brilliant and diverting programs arousing uniform enthusiasm and applause from the audience. Jean Lawlor, of Brentano's, the New York book-trade's candidate for a trip to France, was introduced in the intermission by M. Bailieff. The Century Roof Garden, where the Chauve-Souris played, supplies only the single floor with a circle of boxes, and these boxes had been underwritten for the occasion by a dozen or more interested publishers, including Doran, Funk & Wagnalls, Harper, Knopf, Oxford, Scribner, Appleton, Gabriel Wells, Dutton, Century, Doubleday, Page, Harcourt, and Grosset & Dunlap. Besides this, there were blocks of seats taken by Dutton, Baker & Taylor, Stokes, Revell and Duffield. Anne Morgan, chairman of the Committee on Devastated France, also occupied a box for the occasion.

## Selling Publishing Property

**T**HE Harris-Dibble Company, of New York, is marking this year its quarter-century record as specialists in the sale and transfer of property in periodicals. During this period, it has handled the majority of all the changes that have been made in ownerships, and has found the right publisher for many a magazine that failed to flourish until transferred to the right soil.

## Mothers and Children's Books

**"T**HE handling of the problem of habit-building comes under scholarship," writes Ruth Sawyer in the March *Good Housekeeping*. "How is a mother going to help her children to form the right habits—those big habits of obedience, of regularity, of truthfulness, of proper eating, unless she knows something of those laws that control habit and the working of a child's mind? You would never expect a good gardener to try and grow a pole-bean like a cucumber plant or start a squash vine up a trellis. And yet it seems to me that much of our happiness in later life, of knowing how to work best and how to play best, is dependent on how well we built right habits when we were young.

"Scholarship must include the knowledge of

what makes a good book for children, and the ability to choose those particular books which a particular child may need. Actually it takes scholarship plus infinite time to sift out the best in the old books and keep up with the new. If the mother does not do this, no one else will; and the matter of right books I believe to be quite as vital a matter as that of right playmates. The hundred percent mother begins by reading or telling the best stories—nursery tales, folk-tales, nature stories. She will put aside a portion of each day for this, whatever hour of the day best fits in with her daily schedule."

## Illustrating Children's Books

**I**MAGINATION and romance in pictures and stories are what a child wants above everything else and these qualities in illustration are the rarest. Annie Carroll Moore in the March *Bookman* makes a selection of the editions of the classics among children's book which are beautifully and imaginatively illustrated. The growing realization of the value of books for children makes this list of especial interest to parents and librarians.

"Wilderness." By Rockwell Kent. Putnam.

"German Popular Stories." Illustrated by George Cruikshank. Introduction by John Ruskin. Chatto and Windus.

"Grimm's Household Stories." Illustrated by Walter Crane. Macmillan.

"The Complete Nonsense Anthology." By Edward Lear. Duffield.

"The Rose and the Ring." Illustrated by W. M. Thackeray. Putnam.

"Alice's Adventures in Wonderland and Through the Looking Glass." Illustrated by Sir John Tenniel. Macmillan.

"Uncle Remus: His Songs and His Sayings." Illustrated by A. B. Frost. Appleton.

"An Artist's Reminiscences." By Walter Crane. Macmillan.

"Picture Books." Illustrated by Randolph Caldecott. Warne.

"Kate Greenaway." By M. H. Spielman and G. S. Layard. Adam and Charles Black.

"Under the Window." By Kate Greenaway. Warne.

"Jeanne d'Arc." By Boutet de Monvel. Plon, Nourrit.

"Pierre Lapin." By Beatrix Potter. Warne.

"Pepper and Salt." By Howard Pyle. Harper.

"Robin Hood." By Howard Pyle. Scribner.

"The Brownies." By Palmer Cox. Century.

"Nursery Rhymes." By Lovat Fraser. Knopf.

"Pirates." By Lovat Fraser. McBride.

"The Velveteen Rabbit." By Margery Williams. Illustrated by William Nicholson. Doran.



# Thursdays at Five-thirty

## Little Talks With the Sales Force

By James Lackington, Jr.

### III. BOOKSELLING IN CLASSIC TIMES

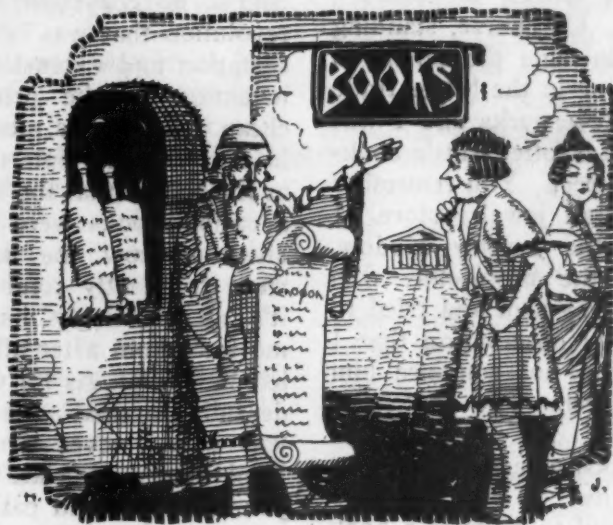
ON the Thursday following the interesting talk that Mr. Polker had given the group on the earliest forms of book-selling, everybody was looking forward with eager interest to the meeting of the evening, for Mr. Polker had promised to come back again and elaborate further on the same subject. Shortly before the store closed, Mr. Polker appeared and spent a few moments browsing around among the new books. He purchased a copy of James Bryce's "Memories of Travel" and one of Oppenheim's novels in the reprint edition, thus showing his diversified tastes.

"Oppenheim," he told Miss Lister, "is the frivolity of the usually serious minded—not that I put myself particularly in that class, however." When the little meeting was called to order and Mr. Polker was called upon to speak, a ripple of applause greeted him.

"I am very glad to be back again," he observed in opening. "We had such a good time last week and I was more than delighted that you wanted me to come back. Now, even in these two meetings, I can't hope to tell you a great deal about book-selling, even tho I had made a special study of the subject—which I haven't. But if I can awake in each of you a desire to learn more about the roots of your profession, I shall be satisfied. I think that is one of the most interesting things in life, to trace the development of the calling to which we devote our life and energies. Yet as I said last week, so few care about it. If I were an actor, I should want to know all about how acting came into existence, its earliest forms, its various stages, and so with any other profession. For the intensive cultivation of the most interesting phases of our chosen work will bring to us the finest compensation we can find in work. Let others choose as they will, for myself I should much rather engage in a work that interests me

and for which I am perhaps somewhat fitted than to receive far greater returns from an employment that is distasteful. But we must get on.

"Mr. Shaylor tells us that the earliest organized system of bookselling, as far as we know, was in ancient Greece. About five hundred B. C. seems to be the time when booksellers came into existence. Previously there had been commercial activity engaged in the distribution of literature, but apparently no bookselling as a separate trade. Perhaps, tho we shouldn't emphasize that phase too much. How many booksellers are there now who engage in book-selling alone? Not many in proportion, I



ZENO AND THE GREEK BOOKSELLER

believe. My observation around the country has been that nearly all bookstores combine bookselling with some other line—stationery almost always, office furnishings and supplies, and in smaller cities very often wall paper, kodaks, and other lines. In the towns, the book stock is carried by the druggist. Of recent years, however, a number of small bookstores have sprung up, which are fairly restricted to bookselling. However, don't misunderstand me. A man can be a thorough bookseller and still handle other lines, but it's too bad that commercial conditions make this necessary.

"Mr. Shaylor tells us that the first account of booksellers of which we have a record is to be found in Diogenes' Laertius. The booksellers mentioned are skilled scribes who were said to make trustworthy transcripts of the works of Zeno the stoic. Mr. Shaylor tells a very interesting story about this Zeno. He was shipwrecked while on a voyage to Athens and he was cast a poverty-stricken stranger in the city. He wandered around for a time and finally happened to pass a bookseller's shop. The bookseller was outside, as seems to have been a custom of the day, reading aloud from the memoirs of Xenophon. The book-

seller happened to read this passage which was certainly very apt advice to the much troubled Zeno: 'Cultivate a cheerful endurance of trouble and an earnest striving after knowledge, for these are the conditions of a useful and happy life.' Zeno asked about the teacher from whom he might learn such a philosophy and became a disciple and this no doubt greatly influenced the whole course of his life. I often wonder if the bookseller of today could utilize any such method. It is largely the method of the book auctioneer. I am not now referring to the auctioneer of rare books but the old time itinerant chap who sold large quantities of Bill Nye's works, dictionaries, home doctor books, etc. Of course, standing outside one's store to inveigle the public to purchase is no longer done in the better trade circles. I remember a few weeks ago I was looking in the window of Trotter's little bookshop down on Putnam Street. You remember he is next door to a small jewelry store. I happened to glance in the jewelry window. This was enough for the proprietor, who pounced on me, grasped my arm and tried to pull me inside. Even my observation that I was a school teacher did not convince him that I was not a prospect. The bookseller can't do that sort of thing. But can he talk to his customers about books, give them enticing selections? I do not know. It only seems to me that it is a bit wasteful to describe a book quite at length to just one person. Why not to several? Perhaps this sort of thing is being worked out in some of the smaller stores. Certainly it should work well in any bookstore at a summer or winter resort. I heard a dealer in camera supplies, who was really a genius in his line, give a first-rate talk to an audience recruited from summer hotels. A bookseller could give a series of literary talks in the same way. It would do much to win new readers and that's your biggest job, as I see it. However, here I am way off on another tangent.

"The earliest booksellers, as I mentioned, were the scribes who copied and sold the parchment or papyrus scrolls which constituted some portion of their stocks. Copyists became more numerous—many of them slaves—and this greatly increased the book business. When a number of copyists were employed, the original manuscript was often read aloud. But the human ear is fallible and many an error crept into these manuscripts. Mr. Shaylor tells a very interesting thing about the great skill of some of these copyists who made a miniature copy of Homer's Iliad so tiny that it could all be contained in a nutshell.

"You all know that the booksellers of today receive more or less criticism from those who claim that they know nothing of the precious

product they sell. Like the account of Mark Twain's death, this is no doubt greatly exaggerated. But you can at least take comfort in realizing that this is no modern development. Lucian once wrote: 'Look at these so-called booksellers, these peddlars; they are people of no scholarly attainments or personal cultivation, they have no literary judgment and no knowledge of how to distinguish the good and valuable from the bad and worthless.'

"I wish I could go along farther and tell you ever so briefly about these early days, even before printing, when there was, of course, no copyright law; then of the great revolution that was brought about in the presentation and extension of knowledge by the invention of the printing press, and what cheap printing has meant in the circulation of information and entertainment, for even within the period that the United States have been a nation, books were scarce and very expensive; of how the bookseller and publisher were frequently combined in one man. Oh, it's an amazingly interesting thing even to me for whom after all, its interest is more or less incidental. As for you, engaged in this wonderfully fascinating business, I should think you would never tire of learning about it. Well, time's up, class is over, thank you for your courtesy and patience."

Mr. Brown thanked Mr. Polker for his talk and also assured him that he was by no means thru but that he would be called upon again at some future time. Mr. Polker laughingly said "Oh they've had enough" but the class protested "no," and adjournment came with everybody in the very best of good spirits.

## Publicity for Small Shop

A VERY attractive folder has come out from the Little Bookshop in Dallas, Texas, recently started by Anna Buxton and Corinne Kelly. The folder gives a delightful photograph of the interior of the little shop, showing that it has books and gifts together. A street map visualizes the exact location of the shop in relation to the principal buildings, and the text tells of the special character of the shop's service. The proprietors already announce that their roster of distinguished visitors includes the signatures of Hugh Walpole, Paderewski, Percy Mackaye and Frieda Hempel. A special Easter invitation indicated that the Easter greeting bands of the Year Round Bookselling Committee were there for those who wished to make gifts, and the store motto reads, "A visit to the Little Bookshop is a glimpse into the conversation of the future."



## Demand Royalties on Radio Programs

THE General Radio Committee appointed by Secretary Hoover went into session March 21 for the purpose of considering the demand made by J. C. Rosenthal, appearing for the Society of Authors, Composers and Publishers of America. Mr. Rosenthal, said that unless the broadcasting stations thruout the country paid royalty to the writers of songs and other music used in the aerial programs they would be prosecuted under the copyright law. He also asked that the Government refuse licenses to stations which would not comply with the demand for royalties.

"Unless you have express consent to use this music, you are infringing the copyright law every time you send it out," said Mr. Rosenthal. "The society which I represent and which includes such writers as Victor Herbert and John Philip Sousa and publishers like Jerome Kern, has already had settled by the Supreme Court of the United States its right to collect royalties on every phonograph record using the compositions of society members. We receive 2 cents on each record. We have issued notifications to broadcasting stations that if they do not obtain permission to use the songs and other music, suit will be brought.

"The situation is serious. Radio is affecting the sales of sheet music and of phonograph records. The radio sets are placed on top of the phonographs, which are never even opened any more. In New York and St. Louis apartment houses are being built with attachments for radio in every apartment, and I believe this will be done all over the United States."

"Do not the song writers and phonograph people derive benefit from the 'advertisement sent thru the broadcasts?" Mr. Rosenthal was asked.

He replied that the benefits were negligible. Not more than a dozen song writers in the United States, he added, were able to support themselves, out of their earnings.

Under the law, sheet music could be used only for private, and not for commercial purposes, Mr. Rosenthal argued. He said that the prohibition imposed by his society would not extend to amateur broadcasters, to Government stations or to universities sending out musical programs for educational purposes.

The American Telephone & Telegraph Company of New York has already come to an agreement with the Society of Authors, Composers and Publishers and will pay royalty for all the copyrighted musical material it broadcasts.

The Authors' League has taken a similar stand regarding the broadcasting of copy-

righted material. The League intends to follow any decisions which may develop from the demands of the music publishers and it will apply these decisions to authors.

## An Uncorrected Galley

By the way, Grosset & Dunlap have just issued an inexpensive edition of "Main Street," that much-talked-of book by A. S. M. Hutchinson—Boiler plate in Pullman, Wash., *Herald*.

Maybe that's why Sinclair Lewis has decided to live in London. *New York World*.

In May or June may be issued a new novel by Zane Grey, which should give pleasurable anticipation to the hundreds of thousands of Zane Grey's "fans" in the English-speaking countries. It is to be entitled "Faint Perfume."

From *The Bookseller and the Stationery Trades' Journal*.

## LITERARY CENSORSHIP

So here's the remedy I've planned;  
The Authors' League should take a hand!  
Show Winston Churchill it will pay  
To clean up Makepeace Thackeray;  
Wash Dickens' darker pages white  
By hands like those of H. Bell Wright;  
Turn Fannie Hurst to work andante  
Upon the hectic Misses Brontë;  
Give William Wycherley to Owen  
Davis, and Congreve to George Cohan;  
And have James Forbes, with fancy free,  
Shear Shakespeare of impurity,  
While Wallace Irwin takes the curse  
From all the rest of English verse;  
Then lastly, and with like intent,  
Hand Bryan the Old Testament!

REGINALD WRIGHT KAUFFMAN,  
in *Author's League Bulletin*.

## THAT CENSORED NOVEL

"Tell me, John, have you read my new book?"

"Yes, but I feel a trifle better by now."

Klods-Hans (Copenhagen).

## THE DAY OF THE EGYPTOLOGIST

"Vixere fortes ante Agamemnona."—Horace.  
That Pharaohs flourished before Tut  
Our publishers unite to posit,  
And, now lore's advertised by loot,  
Out come the mummies from the closet.  
From moth balls all now rush to press  
The mummies packed away,  
While blinking savants loudly bless  
This quite unlooked-for day.

KEITH PRESTON in  
*Chicago Daily News*.

## A Week's Gleanings of Book-Trade News

"IF WINTER COMES," on the stage, opened in New York this week.

WHEN Fanny Butcher asked F.-P. A. what book he should most like to have written, he immediately replied, "The Home Book of Verse!"

DR. LULU HUNT PETERS, author of "Diet and Health," will have a new book, "Diet for Children," published by Dodd, Mead this summer.

IN PRIVATE LIFE ANNE PARRISH, author of "A Pocketful of Poses," published this month by Doran, is Mrs. C. A. Corliss of New York. She is a sister of Maxfield Parrish, the artist.

THE FIRST UNIFORM EDITION OF ANDREW LANG'S POEMS will be published this spring by Longmans, Green & Company. The edition for both England and America will be limited to 1,075 copies and 260 copies bound as two volumes on Oxford India paper.

HONORÉ WILLSIE has written another novel of the West, "The Exile of the Lariat," in which the account of the great fossil fields is particularly interesting in connection with the foreign excavations. Stokes will publish the work in September.

"POLLY": the second part of the "Beggar's Opera" by John Gay, is being issued in a limited edition and in a trade edition, with illustrations by William Nicholson who designed the scenery and costumes for the production at the Kingsway Theatre, is being published in England by Heinemann.

"THE FAIRIES UP-TO-DATE" verses by Edward and Joseph Anthony with illustrations by Jean de Bosschère, has been published by Little, Brown. Edward Anthony is the author of the *Herald's* column, *The Book Factory* and Joseph Anthony is author of "The Gang" and London representative of the Century Co.

DR. RUSSELL H. CONWELL has been awarded the \$10,000 prize established by Edward Bok for "service calculated to advance the best and largest interests of Philadelphia." Dr. Conwell's famous lecture, "Acres of Diamonds," has been delivered thousands of times throughout the country and has earned more than four million dollars which Dr. Conwell donated to Temple College in Philadelphia. "Acres of Diamonds" has been published in book form by Harpers.

UPTON SINCLAIR has taken over from Boni and Liveright the publication of his last novel, "They Call Me Carpenter." The book is now published by the author, Pasadena, California.

STEPHEN LEACOCK will add another volume to his list of humorous books when Dodd, Mead publishes his "Across the Footlights" early this summer.

"THE HAWKEYE" by Herbert Quick is one of the big fall novels to be published by Bobbs-Merrill. The story began running serially in the *March Ladies' Home Journal* and was given full-page publicity in the *New York Times*.

AN OLD CHINESE GAME has become very popular in America during the last few months. There is liable to be some confusion because the game is equally well known by two names, "Mah-Jong" and "Pung-Chow." The fundamentals of the game are easily learned but there are numerous complications, particularly in scoring, and every player needs a book. Among those on the subjects are: "How to Play Mah-Jong" by Jean Bray, published by Putnams, "Pung-Chow: The Game of a Hundred Intelligences" by L. L. Harr, published by Harpers and "Mah Song" by R. F. Foster, published by Dutton.

ZORA PUTNAM WILKINS, author of "Letters From a Business Woman To Her Daughter," has had an interesting and enviable business career. Her first position was that of a stenographer in a real estate office at six dollars a week. Several similar jobs followed. She then obtained a position as secretary to Professor Hugo Münsterberg, the psychologist. She assisted in the preparation of thirteen of his books, and was a co-worker in a number of his pioneer experiments in industrial psychology. During the past six years Miss Wilkins has been engaged chiefly in industrial research work. For three years she was connected with the National Industrial Conference Board, specializing on studies of women in industry. Among these investigations were widely known reports on "War-time Employment of Women in the Metal Trades" and "Rest Periods for Industrial Workers." She is a member of the Executive Committee of the Boston Forewomen's Council. The "Letters" are published by Marshall Jones.



## Obituary Notes

### W. B. CONKEY

W. B. CONKEY, founder and head of the W. B. Conkey Company, printers and binders of Hammond, Ind., died at St. Petersburg, Fla., on March 5th. Mr. Conkey started as a book binder in 1868, in a very modest way when only nineteen. When the business outgrew its Chicago home, he conceived the idea of establishing it in a nearby city under totally different conditions, and to this end a gigantic plant was founded at Hammond in 1897 and grew to be one of the largest capacity book manufacturing concerns in the United States. Twenty years ago, his house was an extensive publisher of popular reprints, children's books, poets and the works of Ella Wheeler Wilcox, but for the past ten years it confined its activities to book-making for the trade.

## Change in Price

JOHN WILEY & SONS, Inc.  
Running's Empirical Formulas, from \$1.50 to \$2.00.

## Communications About Premiums

March 29, 1923.

Editor of PUBLISHERS' WEEKLY:

Enclosed you will find a copy of a letter which I have written to Curtis Pub. Co. in response to their open letter as published in the issue of March 24th.

Sincerely yours,  
SIMON L. NYE.

March 27, 1923.

Mr. C. H. Luddington  
Vice-President Curtis Pub. Co.  
Philadelphia, Penna.

Dear Sir:

I have read with interest, your letter to the editor of the PUBLISHERS' WEEKLY as published in their issue of March 24th.

You may realize that the opposition which your special offer has aroused from the booksellers of the country, is not from the fact that the circulation of your magazine may be increased but that you are acquiring benefits at the expense of the bookseller.

The volumes which you gave in connection with the subscription to the *Ladies Home Journal* were new books, on sale at all book stores for the published price of \$2.00.

Common sense and ordinary judgment will tell you that if a reader realizes that she can obtain this \$2.00 book and her subscription to your magazine, regardless of the method or conditions under which they might be obtained, it would not be very natural for her to go to the bookseller and pay a price of approximately

50 cents greater than that of your combination offer.

You say you do not offer "premiums" but that you are giving these books as a "reward" for the cooperation of the person sending you the subscription. Webster's Dictionary defines "premium" as "a reward" or "bonus" and it is under this head that your proposition exists.

Under the law, as I understand it, no one is allowed to cut the subscription price of your magazine, but no such law at the present time, pertains to the selling of books.

For years, the American Booksellers' Association has been striving (and with a great measure of success) to eliminate the insidious practice of "price cutting." As a result, the booksellers' business has grown stronger and book shops are springing up all over the country, but it is combinations such as you have offered which threaten to undermine the stability of our business as it now exists.

In the final analysis, I feel that such combinations, whether they are taken advantage of or not, have a tendency to destroy the present confidence in the published price of the book.

Trusting that I have made my position clear in this matter, I remain

Yours very truly,

SIMON L. NYE,

Pres. of the American Booksellers' Assn.

## John Martin's Bookshop Thrives

THE report which was printed on this page last week that John Martin contemplated discontinuing the children's bookshop end of his business was, fortunately for the public, based on mistaken information. It is very much alive, and the only "closing out" was a sale of certain old or discontinued titles which had been found not to be suitable to the shop's type of customer. The John Martin House is a transformation of a handsome old brownstone residence on Forty-ninth Street, "the fifth tree west of fifth Avenue." The bookshop occupies the parlor floor.

## Periodical Note

*The Trailfinder*, "a national magazine for American men and women" made its debut with an April issue of 100,000 copies. The editor is Eustace Hale Ball.

## Business Notes

MONTGOMERY, ALA.—The Fowler-Thompson Co. is reported as having sustained a fire loss.

SELMA, ALA.—Walter L. Butler has closed out his bookstore on account of ill health.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

## Alder, William Fisher

Men of the inner jungle; il. with photographs by the author. 10+296 p. front. il. pls. D c. N. Y., Century \$2.50

A narrative of the expedition made by a mere handful of white men into the inner jungle of Borneo and among the warlike head-hunters.

## Andreyev, Leonid

Anathema; a tragedy in 7 scenes; authorized tr. by Herman Bernstein. 6+211 p. D '23 c. '10; '09 N. Y., Macmillan \$1.50

## Austen, Jane

The Watsons; concluded by L. Oulton. 6+210 p. D c. N. Y., Appleton bds. \$1.75

A novel planned and partly written by Jane Austen and completed by Miss Oulton, a keen student and lover of Miss Austen's work; the conclusion follows the lines laid down for the novel and found in a notebook after Miss Austen's death.

## Ayrinhac, Archbp. Henry A.

General legislation in the new code of Canon law; general norms (Can. 1-86), ecclesiastical persons in general (Can. 87-214). 384 p. D c. N. Y., Blase Benziger \$3

A study of ecclesiastical law, the duties of clerics, principles underlying the enactments of rules together with a brief history of the codification of ecclesiastical laws under Popes Pius the Tenth and Benedict the Fifteenth.

## Babenroth, A. Charles

English childhood; Wordsworth's treatment of childhood in the light of English poetry from Prior to Crabbe. 7+401 p. O (Columbia Univ. Studies in English and Comparative Literature) '22 c. '22 N. Y., Columbia Univ. Press \$2.75

Baby's little rhyme book; no. 6 of old nursery rhymes; il. by Henriette Willebeek Le Mair. no paging. il. (col.) obl. Tt [n. d.] Phil., McKay bds. 75 c.

## Barton, Rev. William Eleazar, D.D.

More parables of Safed the sage; 4th ser. 10+130 p. D [c. '23] Bost., Pilgrim Press \$1.25

More humorous anecdotes in the form of parables.

## Bement, Howard

Old Man Dare's talks to college men; with an introd. by Marvin LeRoy Burton. 90 p. D [c. '22] N. Y., Revell bds. 75 c.

## Benson, Edwin Frederick

Miss Mapp. 310 p. D [c. '23] N. Y., Doran \$1.75

A humorous tale of a sleepy English village, its crises and social events and scandal and Miss Mapp in the midst of it all "making her friends feel as uncomfortable as possible."

## Bonsfield, Paul

The omnipotent self; a study in self-deception and self-cure. 7+183 p. D [c. '23] N. Y., Dutton \$2

Deals with psycho-analysis, tracing the selfish or self-assertive side of character from its origin at birth to its culmination in self-deception, together with a method of cure.

## Boswell, James

Life of Samuel Johnson. 265 p. front. (por.) S (Lippincott's classics; ed. by Edwin L. Miller) c. '23 Phil., Lippincott 60 c.

## Bowen, Wilbur P., and Mitchell, Eleanor D.

The practice of organized play; play activities classified and described. 218 p. tabs. diagrs. music O c. N. Y., A. S. Barnes & Co. \$2

## Burke, Edmund

Burke's speech on conciliation with America; ed. by Howard Bement. 207 p. (1 p. bibl.) il. front. (por.) D '22 N. Y., F. M. Ambrose & Co. 171 Madison Ave. apply

## Chiera, Edward

Old Babylonian contracts. various paging O (Pubs. of Babylonian section; v. 8, no. 2) '22 Phil., University Museum apply

Cincinnati Council for Better Motion Pictures, Review Com.

Selected list of motion pictures; for boys and girls and family groups. 38 p. O '22 Cin., O. [Author], 25 E. 9th St. apply

## Cook, Roy Jay, comp.

One hundred and one famous poems; with a prose supplement. 186 p. il. pls. (pora.) O '22 Chic., [author] apply

## Cook, Waldo Lincoln

Character in newspapers. 20 p. O (Univ. of Iowa extension bull. no. 62) '20 Iowa City, Ia., Univ. of Iowa apply



**Burkitt, Francis Crawford**

The earliest sources for the life of Jesus; new and rev. ed. 130 p. D [22] N. Y., Dutton \$1.75

Burns's life and poems; ed. by Edwin L. Miller. 131 p. front. S (Lippincott's classics; v. 14; ed. by Edwin L. Miller) c. '23 Phil., Lippincott 60 c.

**Burt, Emily Rose**

Entertaining made easy. 9+253 p. D (Made easy ser.) c. '23; '19 N. Y., Clode \$1 Includes Socials and Parties, Outdoor Affairs, Birthdays and Other Anniversaries, Weddings, Games for Children Indoors and Out, Thinking Cap Contests, etc.

**Capuchin (The) Mission Unit**

India and its missions; by [author], Cumberland, Maryland. 21+315 p. front. (por.) il. pls. tabs. (1 fold.) D c. N. Y., Macmillan \$2.50

An account of the East Indies and of the history of the Catholic missions located there.

**Carpenter, Frank George**

The tail of the hemisphere; Chile and Argentina; with 111 il. from original photographs and 2 maps in col. 14+298 p. il. maps (col.) O (Carpenter's world travel ser.) c. Garden City, N. Y., Doubleday, Page \$4

**Cave, Viscountess Estella**

Memories of old Richmond; with some sidelights on English history; with sketches and a plan by George A. Brandram and other illustrations. 13+326 p. (1 p. bibl.) front. il. pls. plan O '23 N. Y., Appleton \$5

An historical narrative of the ancient Palace of Richmond on Shene, which during four centuries was the favorite holiday home of the British kings and queens.

**Chaucer, Geoffrey**

The Prioress's tale; The tale of Sir Thopas; ed. by Lilian Winstanley. 86+31 p. S '22 N. Y., Macmillan \$1.25

**Churchward, Albert**

The signs and symbols of primordial man; the evolution of religious doctrines from the eschatology of the ancient Egyptians. 27+501 p. il. O [n. d.] N. Y., Dutton \$10

**Clarke, D. E. Martin, ed.**

The Hávamál; with selections from other poems of the Edda, illustrating the wisdom of the North in heathen-times; ed. and tr. by [author]. 124 p. O '23 N. Y., Macmillan \$3.50

**Coué, Emile**

My method; including American impressions. 20+201 p. front. (por.) D c. Garden City, N. Y., Doubleday, Page \$1.75

M. Coué's message to the American people to show them how to use their most valuable trait—the power of imagination.

**Cumont, Franz Valery Marie**

After life in Roman paganism. 15+224 p. O '22 c. '22 New Haven, Ct., Yale Univ. Press \$3

An account of the cults, beliefs and religious practices of pagan Rome, with especial reference to the hope for immortality.

**Curwood, James Oliver**

The valley of silent men; a story of the Three River Country; il. by Dean Cornwall. 298 p. il. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Daddy's little rhyme book; no. 5 of old nursery rhymes; il. by Henriette Willebeek Le Mair. no paging. obl. Tt [n. d.] Phil., McKay bds. 75 c.

**Dana, Marvin**

Chemistry for beginners; with questions and answers. 4+215 p. D [c. '23] N. Y., Clode \$1

**Davis, Elmer Holmes**

Times have changed. 300 p. D c. N. Y., McBride \$2

The story of Mark O'Rell and how he sets forth to recapture the spirit of old times and how in a series of adventures, involving a suspicious aunt-in-law, a trusting wife, \$15,000 worth of diamonds, etc., he discovers that times have changed.

**Davis, Ozora Stearns**

Preaching the social gospel. 224 p. D [c. '22] N. Y., Revell \$1.50

A confession of faith, the working rules of a preacher and a discussion of the need to-day behind church programmes.

**De La Roche, Mazo**

Possession. 289 p. D c. N. Y., Macmillan \$2

The story of Derek Vale, who is filled with the pride of possession at taking over Grimstone, the property left him by an old uncle, and who has no foreboding of how Grimstone is to possess him and change his whole future.

**Denny, Ernest**

Just like Judy; a light comedy in 3 acts. 111 p. S c. '22 N. Y., S. French pap. 75 c.

**Dickinson, Thomas H.**

The United States and the League. 151 p. D [c. '23] N. Y., Dutton \$2

Mr. Dickinson considers these questions: Will the United States stay aloof? Ought the United States to stay aloof? Has the United States stayed aloof?

**Coplin, William Michael Late**

American Red Cross Base Hospital no. 38 in the World War, U. S. Army Base Hospital no. 38, organized under auspices of the Jefferson Medical College and Hospital, stationed at Nantes, France, 1918-1919. 248 p. front. il. pls. (pt. fold.) pors. O '23 Phil., [Author] apply

**Corley, Donald**

22 drawings in black and white. various paging il. pls. F '21 Brooklyn, N. Y., The Arts apply

**Courtney, Gretchen Lewis**

My garden of verse. 42 p. front. (por.) O '22 Richmond, Va., G. C. Courtney apply

**Crosskey, Walter Charles Stephen**

The single finger print identification system; a practical work upon the science of finger printing. 264 p. il. pls. (por.) O '23 San Fran., Cal., Crosskey Single Finger Print System apply

**Democratic Party. North Carolina State Executive Com.**

The North Carolina Democratic Handbook, prepared by the State Democratic Com. 227 p. O '22 Raleigh, N. C., Edwards & Broughton Pr. Co. apply

**Dickson, L. E.**

History of the theory of numbers; v. 3; quadratic and higher forms. 5+313 p. O '23 Wash., D. C., Carnegie Inst. of Wash. \$3.25

**Donnelly, John J.**

Subjective concepts of humans; source of spiritistic manifestations. 13+555 p. O '22 c. '22 N. Y., International Press, 150 Lafayette St. \$3

**Drinkwater, John**

Preludes 1921-1922. 59 p. D c. Bost., Houghton Mifflin \$1.25  
Narrative verse by the well-known British author of "Abraham Lincoln."

**Ellwanger, Ella Hutchinson**

The daughter of Titus. 112 p. D [c. '22] N. Y., Revell \$1  
A story of the time of Jesus of Nazareth.

**Farnsworth, Sidney**

Illumination and its development in the present day; il. with drawings and diagrams by the author. 267 p. front. (col.) il. pls. (pt. col.) figs. facsms. O [n. d.] N. Y., Doran \$7.50  
A modern guide to the study of the craft.

**Finger, Charles J.**

Joseph Addison and his time. 94 p. T (Ten cent pocket ser. no. 328) '22 Girard, Kan., Haldeman-Julius Co. pap. 10 c.

**Flammarion, Camille, i.e. Nicolas Camille**

Death and its mystery; after death; manifestations and apparitions of the dead; the soul after death; tr. by Latrobe Carroll. 393 p. O c. N. Y., Century \$3  
The concluding volume of the trilogy presenting evidence as to man's survival after physical death and with all the various phases of what have been thought spirit manifestations.

**Furman, Lucy**

The quare women; a story of the Kentucky mountains. 7+219 p. D [c. '23] Bost., Atlantic Monthly Press \$1.75  
Life sketches of the Kentucky mountaineers, bound together by a love interest; Miss Furman has long been prominent in settlement work among the mountaineers.

**Garnett, William**

A little book on water supply. 15+144 p. front. (map) il. pls. figs. maps. tabs. O '22 N. Y., Macmillan \$2.50  
Accounts of the water supply of Manchester, Glasgow, Liverpool, Birmingham, the ancient city of Jerusalem, New York and London.

**Gault, Robert H.**

Social psychology; the bases of behavior

**Eckenrode, Hamilton James**

Told in story; American history. various paging. D '22 Richmond, Va., Johnson Pub. Co. apply

**Gallatin, Albert Eugene**

Modern fine printing in America; an essay. various paging O '21 N. Y., [Author] apply

**George, Russell D.**

Notes on the geology of the line of the proposed

called social. 10+336 p. D c. N. Y., Holt \$2  
An untechnical but scientific treatise on the latest researches of the social sciences and related sciences as well.

**Gilbert, Henry, ed.**

Robin Hood. 348 p. il. (col.) D (Golden books ser.) [n. d.] Phil., McKay \$1.50

**Gray, Terence**

"And in the tomb were found"; plays and portraits of old Egypt; with il. by W. M. Brunton. 22+236 p. il. O '23 N. Y., Appleton \$2.50

A series of studies of the Egyptian Kings, reconstructing their lives and personalities and the world as they lived in it, together with translations of Egyptian love songs.

**Greene, Anne Bosworth**

The lone winter. 379 p. O c. N. Y., Century \$2.25

The intimate adventures of a plucky woman who spent an entire winter alone on an isolated Vermont hill farm with a herd of Shetland ponies, a cow, a dog, a cat and several horses.

**Gwatkin-Williams, Capt. Rupert Stanley**

Prisoners of the Red Desert; being a full and true history of the men of the 'Tara' [with an introd. by the Duke of Westminster]. 10+348 p. maps D ['23] N. Y., Dutton \$2.50

The true record of the torpedoing of H. M. S. 'Tara,' of which Capt. Gwatkin-Williams was Commander, and the miraculous rescue of the survivors by the Duke of Westminster from the barbarous Senoussi in the trackless Libyan Desert.

**Hadfield, Capt. J. A.**

The psychology of power. 6+54 p. S (Little books on religion ser.) '23 c. '19 N. Y., Macmillan bds. 75 c.

A discussion of the limitless resources of power available thru the right use of our instincts and the direct bearing on the power possessed by the Christian religion of liberating energies for the quickening of the spirit.

**Hall, Alta B., and Sturgis, Alice Fleenor**

Textbook on parliamentary law; with an introd. by Edwin Dubois Shurter. 263 p. front. tabs. D [c. '23] N. Y., Macmillan \$1.20

**Hankins, Arthur Preston**

The jubilee girl; with front. by Mead Schaeffer. 320 p. front. (col.) D (Popular copyrights) '21 c. '21 N. Y., Grosset & Dunlap 75 c.

**Harris, Corra [Mrs. Lundy Howard Harris]**

My son. 274 p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Moffat tunnel. 11 p. Q '22 Boulder, Col., Colorado Geol. Survey apply

**Gibson, Ostorius**

Pine cones and cactus blooms; a volume of original verse. 101 p. D '22 Topeka, Kan., Crane & Co. apply

**Griffith, Reginald Harvey**

Alexander Pope; a bibliography. various paging O '22 Austin, Texas, Univ. of Texas apply



**Harrison, E. J.**

Lithuania, past and present. 229 p. front. (pors.) il. fold. maps O '22 N. Y., McBride \$4  
An historical narrative of the renaissance of one of the oldest races in Europe, a power to which Western Europe was largely indebted for its salvation from the Tartar invasion. Mr. Harrison was a former member of the British Commission to the Baltic States.

**Hawthorne, Hallam**

The workshop of the mind. 13+252 p. il. D c. N. Y., Century \$1.60

How the mind works, the basic scientific facts of psychology especially written for young people, but containing information for grown-ups too, told by means of anecdotes about the mental habits of great men, e. g., Darwin, Napoleon, Spencer, etc.

**Hill, Grace Livingston [Mrs. Lutz]**

Exit Betty; front. by H. Weston Taylor. 247 p. front. (col.) D (Popular copyrights) [c. '19; '20] N. Y., Grosset & Dunlap 75 c.

**Hillis, Newell Dwight**

Great men as prophets of a new era. 221 p. D [c. '22] N. Y., Revell \$1.50

Includes Dante, and the Dawn after the Dark Ages, John Milton, the Scholar in Politics, John Ruskin, and the Diffusion of the Beautiful, etc

**Hollis, Gertrude**

His only Son, our Lord; meditations on the prayer of the Great High Priest. 6+96 p. D '23 N. Y., Macmillan pap. 80 c.

**Hope, Anthony, i.e. Sir Anthony Hope Hawkins**

Rupert of Hentzau (sequel to the Prisoner of Zenda); from the memoirs of Fritz von Tarlenheim. 4+386 p. il. D (Popular copyrights) [c. '97; '98] N. Y., Grosset & Dunlap 75 c.

**Hueston, Mrs. Ethel**

Merry O; il. by Edward C. Caswell. 311 p. front. il. pls. D [c. '23] Indianapolis, Ind., Bobbs-Merrill \$2

The story of Merry O. which is Mary Martha's nickname and how, in order to mend the family fortunes, she takes to the open road with the family in a Ford as a traveling book department.

**Hyne, Cutcliffe, i.e. Charles John Cutcliffe Wright Hyne**

McTodd. 355 p. D (Popular copyrights) [c. '03] N. Y., Grosset & Dunlap 75 c.

**Inman, Arthur Crew**

Bubbles of gold [verse woven about Harlequin, Pierrot and Columbine]. 9+85 p. D c. '23 N. Y., Dutton bds. \$2

**Irwin, Wallace**

Seed of the sun. 6+352 p. D (Popular

copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

**John, S. B.**

Regeneration and reconstruction; with a foreword by the Rev. John Clifford, D.D. 93 p. D '23 N. Y., Doran \$1.25

A plea that "the church may realize its function in the present age by producing new personalities who shall be the centre of new movements having a new world-wide order as their goal."

**Kearney, Paul W.**

Business letters made easy; a brief but comprehensive study of the principles which naturally simplify the art of handling the day's mail. 297 p. D (Made easy ser.) c. '23; '20 N. Y., Clode \$1

**Keech, Lillian Sue**

Tommykin's adventures; il. by Virginia Albert. 110 p. il. pls. D c. Phil., Dorrance & Co. \$1

**Kennard, Dorothy Katharine**

Career. 395 p. D c. N. Y., Century \$1.90

A story of love and diplomatic intrigue in Constantinople in the days before the World War, involving the fate of a young British Embassy secretary and a beautiful Levantine girl.

**Kewley, James**

The petroleum and allied industries; petroleum, natural gas, natural waxes, asphalts and allied substances, and shale oils. 312 p. il. pls. tabs. O '22 N. Y., D. Van Nostrand Co. \$3.50

**King, Alfred Edmund**

A man in the making; for boys from twelve to sixteen; with foreword by the Rev. R. H. Owen. 5+87 p. S '23 N. Y., Macmillan 80 c.

**Konecky, Eugene M.**

Trail o' spring [verse]. 152 p. D c. Phil., Dorrance & Co. bds. \$1.25

**Kummer, Clare**

Bridges; a play. 18 p. D '22 N. Y., S. French pap. 50 c.

**Lamb, Charles, and Lamb, Mary**

Tales from Shakespeare; with sundry pictures and illuminations (now for the first time published) both in col. and in line by Elizabeth Shippen Green Elliott. 377 p. il. (col.) '22 c. '22 Phil., McKay \$5 bxd.

**Lasker, Edward**

Chess strategy; tr. by J. Du Mont; 5th ed. 13+282 p. O '21 Phil., McKay \$2.50

**Hektoen, Ludwig**

Old and new knowledge of immunity. abstract of the Noble Wiley Jones lectures, June, 1920, medical dept. of the Univ. of Oregon, Portland, Oregon. 11 p. O '21 Salem, Ore., State Pr. Dept. apply

**Hind, Arthur Mayger**

The graphic arts, new and old; an inaugural lecture delivered before the University of Oxford on Nov. 18, 1921. 20 p. O '21 N. Y., Oxford Univ. Press apply

**Howard, Albert Andrew**

Index verborum C. Suetoni Tranquilli stilique ejus proprietatum nonnullarum, confecerunt Albertus Andreas Howard [et] Carolus Newell Jackson. 273 p. O '22 Camb., Mass., Harvard Univ. Press apply

**Hrdlicka, Ales**

The anthropology of Florida. 140 p. il. pls. tabs. diags. Q (Pubs. of Fla State Historical Soc., no. 1) '22 Deland, Fla., The Society apply

**Lehmann, Walter, M.D.**

The history of ancient Mexican art; an essay in outline. 48 p. il. pls. fold. tab. O (Orbis pictus; universal library of art; ed. by Paul Westheim) '22 N. Y., Brentano's \$1.25

**Leibfreed, Dr. Edwin**

Windows of gold [verse]. 157 p. D c. Phil., Dorrance & Co. bds. \$1.50

**Lippitt, Louisa Christiana**

A manual of corrective gymnastics. 10+249 p. il. D c. N. Y., Macmillan \$1.60

**Livingston, Florence Bingham**

The custard cup. 6+297 p. front. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

**McFarland, John Horace**

The rose in America; il. with photographs from the author's garden and from other gardens. 10+233 p. front. (col.) il. pls. (pt. col.) D [c. '23] N. Y., Macmillan \$3

**Marchant, Sir James, ed.**

The coming Renaissance by the Lord Bishops of Truro, Lichfield and Plymouth, the Rev. Canons T. A. Lacey, W. Barry, the Rt. Hon. C. F. G. Masterman, the Rev. Dr. Carlisle, the Rev. Dr. W. Adams Brown, the Rev. Dr. Shakespeare, Lady Frances Balfour, Mrs. St. Loe Strachey, Dr. David Starr Jordan, Dr. J. C. M. Garnett, Professors Patrick Geddes, J. Arthur Thomson and A. E. Zimmern; ed. and arranged by [author]; with an introd. by the Very Rev. W. R. Inge, D.D. 18+259 p. O '23 N. Y., Dutton bds. \$5

A symposium on the restoration of society after the War, a review of the future of civilization, characterized by a "sane recognition of humanity's limitations as well as its potentialities."

**Marshall, Archibald**

The Clinton twins and other stories. 296 p. D c. N. Y., Dodd, Mead \$2

The reappearance of Dick, the eldest son, Cicely, the Squire's daughter, the testy Squire Clinton and his submissive wife, Joan and Nancy, the Clinton twins, etc.

**Mayer, Emil**

Bromoil printing and bromoil transfer; authorized tr. from the 7th German ed. by Frank Roy Fraprie. 7+191 p. figs. D c. Bost., Am. Photographic Pub. Co. \$2.50

"A process which produces prints on the paper itself without gelatine or other coating and in which the artist can display as much individuality as the etcher."

**Mayo, Gertrude**

Coué for children [with a preface by Emile Coué]. 8+126 p. front. (por.) D c. N. Y., Dodd, Mead \$1.50

**Middleton, R. D.**

The church among men; a study in pastoral

theology; with a preface by W. H. Hutton, D.D. 64 p. D '23 N. Y., Macmillan pap. 40 c.

**Mills, Dorothy**

The book of the ancient world for younger readers; an account of our common heritage from the dawn of civilization to the coming of the Greeks. 12+218 p. front. il. pls. fold. maps. chart D c. N. Y., Putnam \$1.90

**Morris, Robert Hugh**

The fifth horseman and other sermons; foreword by Edgar P. Hill, D. D. 160 p. D [c. '22] N. Y., Revell \$1.25

**Muilenburg, James**

Specimens of biblical literature; arranged and ed. by [author]. 38+412 p. (2½ p. bibl.) O [c. '23] N. Y., Crowell \$2.50

The treasures of the Bible, its poetry and prose, its history and tragedy, its story and parable, made more readily accessible, together with notes and other aids to study.

**Muirhead, Findlay, ed.**

England [a guide book]. 72+598 p. maps (col.) S (Blue guides ser.) '22 N. Y., Macmillan \$5.50

**Niles, Blair**

Casual wanderings in Ecuador; photographs by Robert L. Niles, Jr. 10+249 p. il. D c. N. Y., Century \$2.50

A narrative of South American travel, beginning with the little known run down the west coast and the "Run of Little Ports" to Guayaquil, and including both the cities and the wilds of Ecuador.

**Niven, Frederick**

The Wolfer. 7+314 p. D c. N. Y., Dodd, Mead \$1.75

An adventure tale of the Rockies in which the interest centres in the search for a gold mine and on the character of Walt, the Wolfer, "a strange mixture of poet and Western D'Artagnan."

Nursing and nursing education in the United States; report of the Com. for the Study of Nursing Education and Report of a Survey by the Secretary. 17+585 p. O c. N. Y., Macmillan \$2

**Olcott, William Tyler**

The book of the stars for young people. 20+411 p. front. il. pls. charts O c. N. Y., Putnam \$3

An explanation of the positions of the various constellations and the quaint legends and stories which have characterized the stars and their constellations; only what can be observed with the naked eye or with an opera glass has been included.

**O'Leary, De Lacy, D.D.**

A short history of the Fatimid Khalifate. 267 p. (3 p. bibl.) O '23 N. Y., Dutton \$4

A brief outline of the history of the Fatimid Khalifate, who were ruling in Egypt at the time of the First and Second Crusades, drawn from Arabic and Persian historians.

**Lovett, Arthur Lester, and Fulton, B. B.**

Fruit grower's handbook, of apple and pear insects; rev. ed. 71 p. il. pls. T (Agric. Exp. Sta. circ. 22) '22 Corvallis, Ore., [Authors] apply

**McClelland, Brig. Gen. Edward John**

The Santiago campaign. various paging. il. pls. plans Q '22 Wash., D. C., U. S. Infantry Assn. apply



Orczy, Baroness [Mrs. Montagu Barstow]

The triumph of the Scarlet Pimpernel. 314 p. D [c. '22] N. Y., Doran \$1.75

A story in which an old character, the "Scarlet Pimpernel," master swordsman, daring rover and gallant gentleman returns to new adventures.

Rice, Cale Young

Youth's way. 217 p. D c. N. Y., Century \$1.75

The story of a boy, youth and man a narrative of his emotional adventures, the great experiences of adolescence and early manhood; a first novel by the author of many volumes of poetry.

Rich, Edwin Gile, comp.

Perrault's fairy tales; adapted by [author]. 247 p. il. (col.) O [c. '22] Bost., Small, Maynard \$2

Richards, George W., D.D.

Christian ways of salvation; lectures delivered before Auburn Theological Seminary, Auburn, N. Y., on the Russell Foundation, Easter week, 1922. 9+332 p. D c. N. Y., Macmillan \$2.50

Includes Pre-Christian Ways of Salvation, The Way of Jesus, The Ways of the Apostles, The Ancient Catholic Way, The Orthodox Catholic Way, The Poman Catholic Way, The Evangelical Ways, The Ways of the Humanists, etc.

Ringwalt, Ralph Curtis

Brief drawing. 12+214 p. D c. N. Y., Longmans, Green \$1.50

Tells how to collect facts, how to reason about them logically, how to organize them; discusses library research, elementary principles of argumentations and how to draw briefs; for lawyers, literary workers and students of argumentation and debate.

Rivers, John

Figaro; the life of Beaumarchais. 7+314 p. (3 p. bibl.) front. (por.) il. O [n. d.] N. Y., Dutton bds. \$6

The adventurous life story of the author of The Barber of Seville and the Marriage of Figaro, and representative of eighteenth-century France.

Rolt-Wheeler, Francis

The beyond; a play. 78 p. D [c. '23] Bost., Lothrop, L. & S. bds. \$1.25

Rosenberg, Manuel

The [author] course in newspaper art; foreword by T. C. O'Donnell. 192 p. Q [c. '22] Cinn., O., Stewart Kidd \$5

Includes sketching, cartooning, layout work, illustrating, etc.

Rosenius, C. O.

The believer free from the law; tr. with an introd. by Adolf Hult. 132 p. D [c. '23] Rock Is., Ill., Augustana Bk. Concern 75 c.

Includes Freedom and True Holiness, Freedom and Remaining in Grace, Why Freedom From the Law is Necessary, etc.

Sabatini, Rafael

The sea-hawk. 10+366 p. D '23 Bost., Houghton Mifflin \$2

Formerly published by Lippincott.

Sanford, F. W., and Scott, H. F.

A junior Latin reader. 416 p. D '22 N. Y., Scott, Foresman & Co. \$1.40

Schauffler, Robert Haven

Magic flame and other poems. 10+90 p.

O '23 c. '23; '20; '12 Bost., Houghton Mifflin bds. \$1.50

Scott, Ernest Findlay, D.D.

The New Testament today. 92 p. S (Little books on religion ser.) '23 c. '21 N. Y., Macmillan 75 c.

Includes The Right of the New Testament, The Modern Interpretation, The New Testament as a Product of its Time, The New Testament in the Modern World.

Scott, Everett (Deacon)

Third base Thatcher; with il by Leslie Crump. 284 p. front. D c. N. Y., Dodd, Mead \$1.75

A baseball story, both on the diamond and in the school, of a boy who was working his way thru Pennington Institute, and how in spite of enemies, he wins the big game for the school.

Scott, H. F.

First Latin lessons. 250 p. D '22 N. Y., Scott Foresman & Co. \$1.20

Secrets (The) of the religious life; revealed to a fervent novice by her spiritual father, a member of the Society of Jesus, preceded by a letter of the Rev. H. Ramière; tr. from the French by Oliver Dolphin. 21+80 p. D c. N. Y., Macmillan bds. \$1

Sedgwick, Henry Dwight

Pro vita monastica; an essay in defence of the contemplative virtues. 164 p. D c. Bost., Atlantic Monthly Press \$3.50

Includes The World and the Recluse, Disillusion, Thomas à Kempis, The Influence of Christian Tradition, Same Grounds of Doubt, The Library, Spiritual Exercises, etc.

Selwyn, E. G., and others

What the churches stand for; being a ser. of seven lectures. 112 p. O '22 N. Y., Oxford Univ. Press pap. 85 c.

Smith, M. Hamblin, M.D.

The psychology of the criminal. 7+182 p. D '23 N. Y., McBride \$2

An attempt to illustrate the two principles that conduct is the direct result of mental life and the intensive investigation of individual cases is the road to the solution of the problems of criminality; attention is given also to the value of psycho-analysis and to a scheme of mental tests arranged by Dr. Smith.

Society (The) of Arts and Sciences, comp.

O. Henry memorial award prize stories of 1922 chosen by [author]; with an introd. by Blanche Colton Williams. 26+260 p. D '23 c. '23-'22 Garden City, N. Y., Doubleday, Page \$1.90

Spearman, Frank Hamilton

The marriage verdict; a novel. 8+321 p. D c. N. Y., Scribner \$2

A story dealing with the problem of marriage and divorce.

Stuart, William

The potato; its culture, uses, history and classification. 9+518 p. front. il. pls. (pt. col.) figs. tabs. O (Lippincott's college texts; agriculture; ed. by K. C. Davis) [c. '23] Phil., Lippincott \$4

McGaffey, Ernest

Sonnets to a wife. 79 p. D '22 Los Angeles, Cal., Wolfer & Co. apply

McGehean, George

True spirit return. 286 p. front. (por.) D '22 Cinn., O., Spiritualistic Pub. Co. apply

**Thayer, Harriet Maxon**

The genial Sultan, and other stories. 75 p. il. pls. D c. Phil., Dorrance & Co. 75 c.

**Thurston, Azor**

Pharmaceutical and food analysis; a manual of standard methods for the analysis of oils, fats and waxes, and substances in which they exist; together with allied products. 429 p. il. pls. tabs. diagrs. O '22 N. Y., D. Van Nostrand Co. \$4.50

**Tolstoy, Alexey**

The road to Calvary; tr. by Mrs. R. S. Townsend. 451 p. D [c. '23] N. Y., Boni & Liveright \$2.50

A story of Russian life and character among the intellectuals and upper middle class twenty years before and up to the Bolshevik Revolution; Alexey Tolstoy is a relative of Count Leo Tolstoy.

**Tormay, Cécile**

Stonecrop; a novel. 248 p. D c. N. Y., McBride \$2

A tale of Croatian peasant life, of Yella, her mother, her husband and her lover, who stand forth sharply against the background of their native hills and who are driven by emotions over which they can exercise no control down the grooves to their destiny.

**Towne, Charles Hanson**

The rise and fall of prohibition; the human side of what the Eighteenth Amendment and the Volstead Act have done to the United States. 10+220 p. il. D c. N. Y., Macmillan \$2

A humorous, satirical study of the status and effects of prohibition.

**Unwin, Ernest E.**

Religion and biology. 185 p. (1½ p. bibl.) D [ '22] N. Y., Doran \$1.75

An outline of the biological approach to the questions of religious thought; includes Man a Product of Nature, The Spiritual Nature of Man, The Evolutionary Concept, Doubts and Difficulties, The Appeal of Beauty, etc.

**Upham, Alfred H., and Clokey, Joseph W.**

In grandmother's garden; an operetta. 73 p. music Q [n. d.] Chic., Clayton F. Summy Co. pap. \$1

**Verrill, Alpheus Hyatt**

The real story of the whaler; whaling past and present. 15+295 p. il. D c. '23; '16 N. Y., Appleton \$2.50

The story of the life of the whaleman, the details of the chase, the vessels and equipment, the whales and their habits, the dangers, voyages and true stories of the life.

**Walker, Walton W.**

"Inside" checkers; an exhaustive analysis of selected games, played between the best masters and amateurs; being a revelation in scientific play; for beginners, amateurs, students and votaries of the game. 203 p. O [c. '22] Phil., McKay \$2

**Weiman, Rita**

Footlights. 10+341 p. D c. '23-'19 N. Y., Dodd, Mead \$2

A collection of stories of life behind the footlights; includes The Curtain Rises, Mme. Peacock, Grease-Paint, The Back Drop, Two Masters, Up Stage, The Curtain Falls, etc.

**Werner, M. R.**

Barnum. 8+381 p. front. (por.) il. O [c. '21] N. Y., Harcourt, Brace \$3.50

The biography of the great circus manager of the days of our fathers and grandfathers, "the jester,

charlatan, philosopher, financier," who made and lost fortunes, brought the first real music to America and met Queen Victoria and the Continental celebrities.

**Wier, Albert E., ed.**

Concert piano pieces the whole world plays; containing 44 compositions constantly played by all great virtuosos, including works. 448 p. O c. '23 N. Y., Appleton \$3

**William, former Crown Prince of Germany**

My war experiences. 8+363 p. maps O '23 N. Y., McBride \$6

The military record of the Crown Prince's experiences in the Great War as Commander of the 5th Army in 1914 and of an army group composed of three armies in 1918.

**William Second, ex-Emperor of Germany**

Comparative history, 1878-1914; tr. by F. Appleby Holt. 190 p. front. (pors.) il. O '22 N. Y., McBride \$3

"The ex-Emperor's defence against the indictment of the world."

**Williams, Valentine**

Island gold. 6+304 p. D c. '23; '22 Bost., Houghton Mifflin \$2

A mystery story of a hunt for gold on a desert island and the rivalry between a British secret service agent and a club-footed man once known as the Kaiser's master spy.

**Wissler, Clark**

Man and culture. 11+371 p. maps D (Crowell's social science ser.) [c. '23] N. Y., Crowell \$2.75

Traces the rise of contemporary civilizations, the modes of living of widely separated races, showing the effect of environment upon man himself.

**Wood, George Arnold**

The discovery of Australia. 16+541 p. front. (por.) il. pls. (pt. pors.) maps (1 fold.) facsms. O '22 N. Y., Macmillan \$10

An historical narrative of the discovery of Australia.

**Woods, Robert Archey**

The neighborhood in nation-building; the running comment of thirty years at the South End House. 8+348 p. front. (por.) O c. Bost., Houghton Mifflin \$3

A source-book for students in schools of social work and in university sociological courses; the international aspects of the movement are given, a comparison of settlement work and other new types of local agency, together with an outline of the successive stages by which practical results have been gained.

**Wright, Mabel Osgood [Mrs. James Osborne Wright]**

Poppea of the post-office. 347 p. D (Popular copyrights) [c. '09] N. Y., Grosset & Dunlap 75 c.

**Wright, Bruce S.**

The children's six minutes. 10+115 p. D [c. '22] N. Y., Doran \$1.25

A series of fifty-two very brief sermonettes for boys and girls, together with memory verses and hymns.

**Yoxall, Sir James Henry**

The A B C about collecting. 382 p. fronts. il. pls. facsms. O '23 N. Y., Dutton bds. \$6

A simple guide to old China, old earthenware, needle-work pictures, water-color drawings, Japanese prints, grandfather clocks, etc.

**Zwanziger, Dr.**

The animal kingdom; il. in 27 col. plates; containing several hundreds of species; tr. from the original German text by Gerard K. Gude. 6+92 p. il. (col.) Q '14 N. Y., Macmillan \$3.40



# Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- A B C about collecting, The. Yoxall, Sir  
J. H. \$6 *Dutton*  
After life in Roman paganism. Cumont, F.  
V. M. \$3 *Yale Univ. Press*  
Anathema. Andreyev, L. \$1.50 *Macmillan*  
And in the tomb were found. Gray, T.  
\$2.50 *Appleton*  
Animal kingdom, The. Zwanziger, Dr. \$3.40  
*Macmillan*  
Baby's little rhyme book. LeMair, H. W.  
75c. *McKay*  
Barnum. Werner, M. R. \$3.50 *Harcourt*  
Believer free from the law, The. Rosenius,  
C. O. \$1 *Augustana Bk. Con.*  
Beyond, The. Rolt-Wheeler, F. \$1.25  
*Lothrop*  
Book of the ancient world for younger  
readers, The. Mills, D. \$1.90 *Putnam*  
Book of the stars for young people, The.  
Olcott, W. T. \$3 *Putnam*  
Bridges. Kummer, C. 50c. *S. French*  
Brief drawing. Ringwalt, R. C. \$1.50  
*Longmans, Green*  
Bromoil printing and bromoil transfer.  
Mayer, E. \$2.50 *Am. Photo Pub. Co.*  
Bubbles of gold. Inman, A. C. \$2 *Dutton*  
Burn's life and poems. Miller, E. L., ed.  
60c. *Lippincott*  
Business letters made easy. Kearney, P. W.  
\$1 *Clode*  
Career. Kennard, D. K. \$1.90 *Century*  
Casual wanderings in Ecuador. Niles, B.  
\$2.50 *Century*  
Chemistry for beginners. Dana, M. \$1 *Clode*  
Chess strategy. Lasker, E. \$2.50 *McKay*  
Children's six minutes, The. Wright, B. S.  
\$1.25 *Doran*  
Christian ways of salvation. Richards, G.  
W. \$2.50 *Macmillan*  
Church among men, The. Middleton, R. D.  
40c. *Macmillan*  
Clinton twins and other stories, The. Mar-  
shall, A. \$2 *Dodd, Mead*  
Coming Renaissance, The. Marchant, Sir J.,  
ed. \$5 *Dutton*  
Comparative history, 1878-1914. William 2nd,  
ex-Emperor of Germany. \$3 *McBride*  
Concert piano pieces the whole world plays.  
Wier, A. E., ed. \$3 *Appleton*  
Coué for children. Mayo, G. \$1.50  
*Dodd, Mead*  
Custard cup, The. Livingston, F. B. 75c.  
*Grosset*  
Daddy's little rhyme book. Le Mair, H. W.  
75c. *McKay*  
Daughter of Titus, The. Ellwanger, E. H.  
\$1 *Revell*  
Death and its mystery. Flammarion, C. \$3  
*Century*  
Discovery of Australia, The. Wood, G. A.  
\$10 *Macmillan*  
Earliest sources for the life of Jesus, The.  
Burkitt, F. C. \$1.75 *Dutton*  
England. Muirhead, F., ed. \$5.50 *Macmillan*  
English childhood. Babenroth, A. C. \$2.75  
*Columbia Univ. Press*  
Entertaining made easy. Burt, E. R. \$1  
*Clode*  
Exit Betty. Hill, G. L. 75c. *Grosset*  
Fifth horseman and other sermons, The.  
Morris, R. H. \$1.25 *Revell*  
Figaro. Rivers, J. \$6 *Dutton*  
First Latin lessons. Scott, H. F. \$1.20  
*Scott, Foresman & Co.*  
Footlights. Weiman, R. \$2 *Dodd, Mead*  
General legislation in the new code of Canon  
law. Ayrinhac, Archbp. H. A. \$3  
*Blaze Benziger*  
Genial Sultan and other stories, The. Thayer,  
H. M. 75c *Dorrance & Co.*  
Great men as prophets of a new era. Hillis,  
N. D. \$1.50 *Revell*  
Havamal, The. Clarke, D. E. M., ed. \$3.50  
*Macmillan*  
His only Son, our Lord. Hollis, G. 80c  
*Macmillan*  
History of ancient Mexican art. Lehmann,  
W. \$1.25 *Brentano's*  
History of the theory of numbers, V. 3. Dick-  
son, L. E. \$3.25 *Carnegie Inst. of Wash.*  
Illumination and its development in the pre-  
sent day. Farnsworth, S. \$7.50 *Doran*  
In grandmother's garden. Upham, A. H. &  
Clokey, J. W. \$1 *Clayton F. Summy Co.*  
India and its missions. Capuchin Mission  
Unit. \$2.50 *Macmillan*  
Inside checkers. Walker, W. W. \$2 *McKay*  
Island gold. Williams, V. \$2 *Houghton*  
Joseph Addison and his time. Finger, C. J.  
10c *Haldeman-Julius Co.*  
Jubilee girl, The. Hankins, A. P. 75c  
*Grosset*  
Junior Latin reader. A. Sanford, F. W. &  
Scott, H. F. \$1.40 *Scott, Foresman & Co.*  
Just like Judy. Denny, E. 75c. *S. French*  
Life of Samuel Johnson. Boswell, J. 60c  
*Lippincott*  
Lithuania. Harrison, E. J. \$4 *McBride*  
Little book on water supply, A. Garnett, W.  
\$2.50 *Macmillan*  
Lone winter, The. Greene, A. B. \$2.25  
*Century*  
McTodd. Hyne, C. 75c *Grosset*  
Magic flame and other poems. Schauffler, R.  
H. \$1.50 *Houghton*  
Man and culture. Wissler, C. \$2.75 *Crowell*  
Man in the making, A. King, A. E. 80c  
*Macmillan*  
Manual of corrective gymnastics, A. Lippitt,  
L. C. \$1.60 *Macmillan*  
Marriage verdict, The. Spearman, F. H. \$2  
*Scribner*  
Memories of old Richmond. Cave, Viscount-  
ess E. \$5 *Appleton*  
Men of the inner jungle. Alder, W. F. \$2.50  
*Century*  
Merry O. Hueston, E. \$2 *Bobbs-Merrill*

- Miss Mapp. Benson, E. F. \$1.75 *Doran*  
 More parables of Safed the sage. Barton, Rev. W. E. \$1.25 *Pilgrim Press*  
 My method. Coué, E. \$1.75 *Doubleday, Page*  
 My son. Harris, C. 75c *Grosset*  
 My war experiences. William, former Crown Prince of Germany. \$6 *McBride*  
 Neighborhood in nation-building. The. Woods, R. A. \$3 *Houghton Mifflin*  
 New Testament today, The. Scott, E. F. 75c *Macmillan*  
 Nursing and nursing education in the U. S. \$2 *Macmillan*  
 O. Henry memorial award prize stories of 1922. Society of Arts and Sciences, The, comp. \$1.90 *Doubleday, Page*  
 Old Man Dare's talks to college men. Bement, H. 75c *Revell*  
 Omnipotent self, The. Bonsfield, P. \$2 *Dutton*  
 Perrault's fairy tales. Rich, E. G., comp. \$2 *Small, Maynard*  
 Petroleum and allied industries, The. Kewley, J. \$3.50 *Van Nostrand*  
 Pharmaceutical and food analysis. Thurston, A. \$4.50 *Van Nostrand*  
 Poppea of the post-office. Wright, M. O. 75c *Grosset*  
 Possession. De La Roche, M. \$2 *Macmillan*  
 Potato, The. Stuart, W. \$4 *Lippincott*  
 Practice of organized play, The. Bowen, W. P. & Mitchell, E. D. \$2 *A. S. Barnes & Co.*  
 Preaching the social gospel. Davis, O. S. \$1.50 *Revell*  
 Preludes, 1921-1922. Drinkwater, J. \$1.25 *Houghton*  
 Prioress's tale, The. Chaucer, G. \$1.25 *Macmillan*  
 Prisoners of the Red Desert. Gwatkin-Williams, R. S. \$2.50 *Dutton*  
 Pro vita monastica. Sedgwick, H. D. \$3.50 *Atlantic Mo. Press*  
 Psychology of power, The. Hadfield, J. A. 75c *Macmillan*  
 Psychology of the criminal, The. Smith, M. H. \$2 *McBride*  
 Quare women, The. Furman, L. \$1.75 *Atlantic Monthly Press*  
 Real story of the whaler, The. Verrill, A. H. \$2.50 *Appleton*  
 Regeneration and reconstruction. John, S. B. \$1.25 *Doran*  
 Religion and biology. Unwin, E. E. \$1.75 *Doran*  
 Rise and fall of prohibition, The. Towne, C. H. \$2 *Macmillan*  
 Road to Calvary, The. Tolstoy, A. \$2.50 *Boni & Liveright*  
 Robin Hood. Gilbert, H. \$1.50 *McKay*  
 Rose in America, The. McFarland, J. H. \$3 *Macmillan*  
 Rosenberg course in newspaper art, The. Rosenberg, M. \$5 *Stewart Kidd*  
 Rupert of Hentzau. Hope, A. 75c *Grosset*  
 Sea-hawk, The. Sabatini, R. \$2 *Houghton Mifflin*  
 Secrets of the religious life, The. \$1 *Macmillan*  
 Seed of the sun. Irwin, W. 75c *Grosset*  
 Short history of the Fatimid Khalifate, A. O'Leary, DeL. \$4 *Dutton*  
 Signs and symbols of primordial man, The. Churchward, A. \$10 *Dutton*  
 Social psychology. Gault, R. H. \$2 *Holt*  
 Specimens of biblical literature. Muilenburg, J. \$2.50 *Crowell*  
 Stonecrop. Tormay, C. \$2 *McBride*  
 Subjective concepts of humans. Donnelly, J. J. \$3 *International Press*  
 Tail of the hemisphere, The. Carpenter, F. G. \$4 *Doubleday*  
 Tales from Shakespeare. Lamb, C. & Lamb, M. \$5 *McKay*  
 Textbook on parliamentary law. Hall, A. B. & Sturgis, A. F. \$1.20 *Macmillan*  
 Third base Thatcher. Scott, E. \$1.75 *Dodd, Mead*  
 Times have changed. Davis, E. H. \$2 *McBride*  
 Tommykin's adventures. Keech, L. S. \$1 *Dorrance & Co.*  
 Trail o'spring. Konecky, E. M. \$1.25 *Dorrance & Co.*  
 Triumph of the Scarlet Pimpernel, The. Orczy, Baroness. \$1.75 *Doran*  
 United States and the League, The. Dickinson, T. H. \$2 *Dutton*  
 Valley of silent men, The. Curwood, J. O. 75c *Grosset*  
 Watsons, The. Austen, J. \$1.75 *Appleton*  
 What the churches stand for. Selwyn, E. G. 85c *Oxford Univ. Press*  
 Windows of gold. Leibfreed, E. \$1.50 *Dorrance & Co.*  
 Wolfer, The. Niven, F. \$1.75 *Dodd, Mead*  
 Workshop of the mind, The. Hawksworth, H. \$1.60 *Century*  
 Youth's way. Rice, C. Y. \$1.75 *Century*



# Monthly Announcement of Forthcoming Books

This list includes trade books coming in April

- This list includes trade books coming in April
- Advance of the American short story, The. O'Brien, E. J. \$2 *Dodd*
- Adventuring in New York. Frederick, J. G. \$1-50c. *N. L. Brown*
- Affair at Flower Acres, The. Wells, C. \$1.75 *Doran*
- African hunting among the Thongas. Chamberlain, G. A. \$5 *Harper*
- Amateur book of lawn making, The. Barron, L. \$1.75 *Doubleday*
- Ambling through Acadia. Towne, C. H. \$2.50 *Century*
- America and the Atlantic. Ballard, Vice-Amiral, G. A. *Dutton*
- America of yesterday: the diary of John D. Long. Mayo, L. S., ed. \$3 *Atlantic*
- American livestock and meat industry, The. Clemen, R. A. \$6 *Ronald*
- Anglo-Norman language and literature. Vising, J. \$1 *Oxford*
- Annette and Bennett. Cannan, G. \$2 *Seltzer*
- Anthony John. Jerome, J. K. \$2 *Dodd*
- April twilights and later verses. Cather, W. \$2 *Knopf*
- Arthur. Binyon, L. \$1.50 *Small, Maynard*
- Art of the prima donna. Martens, F. H. \$3 *Appleton*
- As it is in England. Osborn, A. B. \$2 *McBride*
- As I was saying. Bridges, H. J. \$2.50 *M. Jones*
- Aspects of the study of Roman history. Jerome, T. S. *Putnam*
- A travers la France. Bertaux, F. et Harvitt, H. \$1.75 *Oxford*
- Autocracy and revolution in Russia. Korff, S. A. *Macmillan*
- Automobile gasoline, its dangers and tests. Gill, A. H. \$1.50 *Lippincott*
- Barney. Hurst, S. B. H. \$1.90 *Harper*
- Baroque. Vance, L. J. \$2 *Dutton*
- Bethlehem Bach choir, The. Walters, R. \$2.50 *Houghton*
- Beyond, The. Rolt-Wheeler, Dr. F. \$1.25 *Lothrop*
- Bird of passage, The. Schoolcraft, J. \$2 *Doran*
- Birds of the Pacific coast. Eliot, W. A. *Putnam*
- Bishop Selwyn: being a memoir of George Augustus Selwyn, D. D., successively Bishop of New Zealand and Lichfield. Creighton, Mrs. *Longmans, Green*
- Bonadventure, The. Blunden, E. \$2 *Putnam*
- Book of British and American verse, A. Van Dyke, H., ed. \$4-\$5 *Doubleday*
- Book of love, The. Vildrac, C. *Dutton*
- Book of my youth, The. Sudermann, H. \$2.25 *Harper*
- Boy adventurers in Eldorado, The. Verrill, A. H. \$1.75 *Putnam*
- Boy astronomer, The. Collins, F. A. \$1.50 *Lothrop*
- Building the country Sunday School. Middleton, E. I. \$1.25 *Revell*
- Burning spear, The. Galsworthy, J. \$1.50 *Scribner*
- Business letter, The. Nachter, C. A. \$4 *Appleton*
- By camel and car to the peacock throne. Powell, E. A. \$3 *Century*
- Cairo to Kisumu. Carpenter, F. G. \$4 *Doubleday*
- Captain Pluck. Mullins, I. M. \$1.50 *Doran*
- Casanova. LeGras, J. \$4 *Dodd*
- Caste and outcast. Mukerji, D. G. *Dutton*
- Catty Atkins, financier. Kelland, C. B. \$1.75 *Harper*
- Charm of a well-mannered home, The. Starrett, H. E. \$1.50 *Lippincott*
- Chaste Diana, The. Barrington, E. \$2 *Dodd*
- Chemical basis of growth and senescence. Robertson, T. B. \$3 *Lippincott*
- Chemistry applied to problems of home and community. Berry, P. G. \$3.50 *Lippincott*
- Chemistry tangle unravelled, The. Gray, F. W. *Longmans*
- Children astray. Drucker, S. & Hexter, M. B. \$3.50 *Harvard Univ. Press*
- Children of men. Phillpotts, E. \$2.50 *Macmillan*
- Child's day, A. de la Mare, W. \$1.75 *Holt*
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## Rare Books, Autographs and Prints

THE current catalog of Maggs Brothers of London is devoted to original manuscripts and autograph letters and its 303 lots include some very rare material, among them some remarkable letters of Lord Nelson and Lady Hamilton and portions of the original manuscript of Lord Tennyson's "In Memoriam."

English dealers in autograph letters and manuscripts depend more and more upon their American trade for the sale of their rarer items. One dealer, one of the most important in England, recently said that "if it were not for my American customers I would not be able to issue my catalogs regularly."

The library of the late Lord Northcliffe, recently sold to Charles W. Sawyer, the London bookseller, has attracted attention all out of proportion to its importance owing to the fame of its late owner in the newspaper world. From a collector's standpoint, the most important item in the library is a set of the first editions of Scott's "Waverly Novels."

C. F. Libbie & Co. of Boston have issued a catalog of books on naval history and romance, voyages to the Pacific, Hawaii and California, whaling adventures, sea stories and narratives, with a second part devoted to pioneer life, Western exploration, history and travel. Collectors in these subjects will find much to interest them.

Alexander Greene of Chicago announces the opening of a new bookshop at 816 Cass Street. He begins with a collection of first editions, association books, Americana, modern Irish literature, autographs, and a few manuscripts. He is especially interested in Whitman and in everything pertaining to him and has already a large number of items.

The current catalog of Walter M. Hill of Chicago is devoted to "First Editions of Modern Authors." Among the rarer lots is a copy of Thackeray's "Vanity Fair," in original parts, first issue of the first edition, wrappers, in pristine condition with most of the fine points mentioned by bibliographers, listed at \$1,500. Mr. Hill has printed as an introduction William Harris Arnold's "Why First Editions."

When Robert Louis Stevenson's books, letters and manuscripts were sold a few years ago, an auction house in this city was selected because Americans had always taken such a friendly and enthusiastic interest in the Scotch novelist and his writings. The sale of Stevenson rarities in London this season, compared with recent sales of similar material in this country, indicates that nowhere in the English speaking world is Stevenson held in higher regard than in America.

Stanley Morison has in preparation a sumptuous work entitled "Four Centuries of Fine Printing" which will shortly be issued in London by Benn Brothers. It will be a super royal octavo volume, with about 250 collotype plates, tracing the development of typographical style and decoration from Jensen to Bruce Rogers. Mr. Morison's volume will be illustrated by about 500 facsimiles of fine printing. Great care will be taken to give the volume a format of distinction.

Thomas E. Kirby, Gustavus T. Kirby and Rose H. Lorenz will retire from the American Art Association June 1st, and Otto Bernet, Hiram H. Parke and Arthur Swann, present lieutenants of Mr. Kirby, associated with Courtlandt Field Bishop, will continue the business at the present location. A change

of some kind could not long be deferred owing to the advancing age of Mr. Kirby who is seventy-six years old. The new management will doubtless be popular and can be depended upon to continue the American Art Association along progressive lines.

The April issue of *The Bookman's Journal* is of varied interest. F. P. Wilson writes of "Leigh Hunt and His Work;" Walter de la Mare finishes his story "Lispert, Lispert and Vaine;" F. L. Wilder contributes an article of interest to print collectors entitled "Undescribed States of Etching and Mezzotints by Sir Frank Short;" and E. M. Tenison completes his "Bibliography of Louis Imogen Guiney." The numerous departments are filled with interesting material. No wide-awake collector can afford to miss the monthly visits of this periodical.

Benn Brothers, Ltd., of London are preparing a new edition of Shakespeare's Plays to be known as "The Players' Shakespeare." Each play will be published separately, illustrated by a group of artists working under the general direction of Albert Rutherston. Charles Ricketts, Norman Wilkinson, Paul Nash, Mr. Lowinsky and Mr. Schwabe are some of the artists who have been engaged on the work. The text of the plays will be that of the First Folio. There will be two editions, one limited to 100 signed copies, the other to 450 copies.

The collection of manuscripts, documents and maps made by John Fiske, the historian, in the pursuit of his historical studies, has been purchased by Henry E. Huntington. It is probable that the 12,000 books in the Fiske Library in Cambridge will also be added to the purchase. The original manuscript of Fiske's "Discovery of America" with five hand drawn maps made by the historian, is among the manuscripts included. Letters of Herbert Spencer, Huxley and Darwin may be added if Mrs. Fiske is allowed to retain them until she has finished using them in connection with certain work upon which she is now engaged.

Walter R. Benjamin, autograph dealer of this city, in his "Autograph Talk" in *The Collector*, has this to say of autographs as an investment: "Autograph letters and historical documents are limited in quantity. A celebrity may have written a vast number of letters in his lifetime, but the letters written before he became famous are rarely preserved, and it usually takes most of a lifetime to become famous. This limits the years of preservation to a very few. Again, letters get into the libraries and public collections,

and so pass out of the market entirely. This growing scarcity makes for higher prices and a well chosen collection shows a great profit to the collector's heirs. Fads are a contradiction to this rule, for they last only a few years. A fad is where a name is boomed to some high price, without any good reason. There have been such fads in Field, Clemens, Hearn, Shaw, Kipling, etc. These are all good and valuable names, but they should not command the prices of Washington, Lincoln, Poe, Byron and other really great men. But such prices last only while the boom is on, and then they fall back. The great names never go back to any serious extent. Hard times affect them as they do everything else, but the recovery is sure to come later on. A well chosen autograph collection may therefore be considered a good investment."

F. M. H.

## Catalogs Received

Thursday morning, April 12th, at 10:30 o'clock. Choice and rare books. (No. 275.) The Walpole Galleries, 12 West 48th Street, New York City.

Monday afternoon and evening, Tuesday afternoon, April 9th and 10th, at 2:30 and 8:15 o'clock. The library of Mr. A. J. Morin of Chicago, including modern first editions, original manuscripts, inscribed copies. (Items 866.) The Anderson Galleries, 489 Park Ave., New York City.

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King's American Dispensary.  
DeBray, Exponentials Made Easy.  
Meakin, Moors: A Comprehensive Description.

Aldus Book Co., 36 E. 49th St., New York City.  
Kipling, Brushwood Boy, N. Y., 1899.  
Norris, McTeague, N. Y., 1899.  
R. L. Stevenson, Pan's Pipes, Riv. Press, 1st.  
Louise Imogene Guiney, Patrnus, coll. short st.  
Anderson, Windy McPherson's Son, 1st ed.  
Anderson, Sherwood, any other 1st eds.

American Baptist Pub. Society, 1107 McGee St., Kansas City, Mo.

Master and Men, W. B. Wright, Houghton Mifflin ed.  
Complete set of New Testament Biblical Illustrator, Revell ed.  
Armitage's History of the Baptists.  
J. Newton Brown's Baptist Encyclopedia.  
Hasting's 5-vol. Bible Dictionary, pub. by Scribner's Sons.

The American Printer, 239 West 39th Street, New York

American Dictionary of Printing and Bookmaking.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.  
Ten-vol. set Payne, Rabelais, good ed. and binding.  
Ingersoll, original Dresden ed.  
Scribner's Tolstoi.

Bailey's Book Store, Vanderbilt Sq., University Bl., Syracuse, N. Y.

Finerty of the Sand House, Stewart, pub. Century.

H. C. Barnhart, 35 W. Market St., York, Pa.  
A Gentleman of France; A Sword of Old Frontier, Randall Parrish.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

A. P. Lowe, Exploration in the Labrador Peninsula, 1892-3-4-5, with maps; Cruise of the Neptune, 1903-4.

A. C. Pierce, The Man from Corpus Christi and His Dog Absalom.  
Memoirs of Chancellor Kent, William Kent.  
Life and Sport on the North Shore, Corneau.

The Beacon Book Shop, 26 W. 47th St., New York City

East, Brush and Pencil Notes in Landscape.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.

G. G. Samson, Every Man His Own Builder.

Wilfred Kemp, The Practical Plasterer.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City.

General Telegraph A B C 5th Improved.

Peterson Banking, Samper's Code.

Western Union, Lieber's 5-Letter Codes.

Any American-Foreign Language Code.

Bookaweek Postal Library, 222 Fulton St., New York City.

Baritone Parish, Ludlow.

The Booke Shop at 4 Market Square, Providence, R. I.

Eleanor Atkinson, Johnny Appleseed, Harper.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Life and Letters of Stopford Brooke, 2 vols.

English Lakes, Palmer, illus. Cooper.

Book Shop, Glass Block Store, Duluth, Minn.

Bachelor's Cupboard.

Small Family Cook Book.

Genius, Dreiser, 1st ed., 2.

Chas. L. Bowman & Co., 118 E. 25th St., New York City.

Gissing, The Odd Woman.

Jefferies, Bevis.

Brentano's, Fifth Ave. & 27th St., New York City.

Practical Course in Sericulture, Laurant L'Arbousset, in the original French.

Singleton's English & French Furniture, McClure, 1903.

Richter, Leonardo da Vinci.

Kingsley, Chas., Works of, American ed.

Heywood, Thomas, Works of.

Dekker, Thomas, Works of.

Pearson, 1857.

Patrizzii, Family Memoirs of, Brentano's.

Tyler, M. F., Souvenirs of Madame le Brun.

Orchids for Everyone, Curtis.

Culture of Greenhouse Orchids, Boyle.

Collected Poems, A. Mary F. Robinson.

With Walt Whitman in Camden, Horace Traubel.

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 Origin and Influence of the Thoroughbred Horse, Wm. Ridgeway.  
 The Hog Industry, George M. Rommel.  
 The Hog in America, S. M. Shepard.  
 The Drayton's and the Davenants, 1867; On Both Sides of the Sea, 1868, Mrs. Elizabeth Charles.  
 Sword and Crucifix, 2, Van Zile.  
 Sir Charles Eliot, Turkey in Europe.  
 Hauff's Lichtenstein, literal trans.  
 Thoughts Are Things, 3 copies.  
 Soil; Multiplication, Emil Zola.  
 Naturalist in Western China, Mr. E. H. Wilson.  
 The Desire for Qualities.  
 The Ability to Converse, Stanley M. Bligh.  
 A History of Ancient Greek Literature, Gilbert Murray.  
 Brother of the Third Degree, W. Garvey.  
 Art Principles in Portrait Photography.  
 Greek Poets, Dole.  
 My Uncle Benjamin, 3 copies.  
 Jerusalem, Wm. Blake.  
 Trapper's Guide, Newhouse.  
 Latin Satirical Poets of the Twelfth Century, ed. Thos. Wright.  
 The Victors; Tekla; Cardillac, Robt. Barr.  
 Warda, George Ebers.  
 Bernal Diaz, Del Costelle.  
 Italian Renaissance Architecture, Wm. J. Anderson.  
 The Virgin Birth, Hoben.  
 The Virgin Birth, Grutzmach.  
 The Violin, George Hart.  
 Traits of the Twelve, Dr. Schell.  
 Without Benefit of Clergy, 3 copies, Pomegranate Series, Kipling.  
 The Grant Genealogy, Names and Lineage of President Grant's Ancestors.  
 The Chandler Genealogy, Descendants of William and Annis Chandler, settled Roxbury, Mass., 1637, George Chandler.  
 Introduction to Homer, R. C. Jebb.  
 Don Quixote, Cervantes, Clifton Johnson.  
 Historic View of the Progress of the Human Mind, Marquis de Condorcet.  
 Distribution and Functions of Mental Imagery, G. H. Betts.  
 Memory, Ebbinghaus.  
 The Origin, Organization and the Location of the Staple in England, Jencks.  
 On the Witness Stand, Munsterberg.  
 Introduction to Philosophy, trans. Skilby, Panken.  
 A Painter's Camp.  
 Memories of a Manager, Frohman.  
 Student's Ecclesiastical History, 1888, Philip Smith.  
 Two vols., Student Series.  
 Province of the Roman Empire, trans. by W. P. Dickson, 2 vols., T. Moninsen.  
 A Compendium of Ecclesiastical History, trans. by Johann Carl Ludwig Gieseler, 5 vols., S. Davidson.  
 History of North American Land Birds, 2 vols., Baird Brewert Ridgway.  
 Nedra, McCutcheon.  
 Fear and Conventionality, E. C. Parsons.  
 The Cat, Francis Simpson.  
 Buddha.  
 The Pickwick Papers, Dickens.  
 Smith and the Church, 2 copies, Beatty.  
 Wreck of the Grosvenor, Clark Rassel.  
 Races of Man, Deniker.  
 The Door in the Wall, H. G. Wells.  
 Rembrandt, A Study of His Work, Emile Michel.  
 The Boys of Greenway Court, Butterworth.  
 Life and Letters of Walter Page, 2 vols., limited ed., half morocco.  
 Sonnets from a German Prison Camp, A. A. Bowman.  
 An American Patrician or the Story of Aaron Burr; When Men Grew Tall or the Story of Andrew Jackson, Alfred Henry Lewis.  
 Exploits of Brigadier Gerord Doyle.  
 Masks and Mummies, Chas. F. Midlinger.  
 World and His Wife, Echegary.  
 The Lectures of Governor Bob Taylor of Tennessee.  
 The Chalk Line, Warwick.  
 King of the Mountain, About.  
 Wilda Against the World, Victoria Cross.  
 The Evolution of Immortality, McConnell.

The Brick Row Book Shop, Inc., 19 E. 47th St., New York City.

Houghton Mifflin's Cambridge Poets, as follows: Byron, Shelley, Spenser, Ballads, English and Scots; all in original publisher's three-quarter calf.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Lays of Marie of France, Mason, Everyman Library.  
 Lucas, Charles Lamb and the Lloyds.  
 Baldwin, D. C., Capital Control in New York.  
 Maine, Popular Government.  
 Bloch, Stella, Dancing and the Drama, East and West.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.

Bierce, Ambrose, The Dance of Death, 1877; Tales of Soldiers and Civilians, 1891.  
 Cabell, J. B., Eagle's Shadow, 1904; Branchiana, 1906; Jorgen and the Censor, 1920.  
 Cather, Willa, April Twilight, 1903; The Troll Garden, 1905; My Antonia, 1918; Bohemian Girl, 1912.  
 Dreiser, Theodore, Sister Carrie, 1900; The Genius, 1915; A Traveller at Forty, 1913.  
 Hearn, Lafcadio, Some Chinese Ghosts, 1887; Stray Leaves from Strange Literatures, 1884.  
 Hergesheimer, Lay Anthony, 1914; Gold & Iron, 1918; Three Black Pennies, 1917.  
 Robinson, E. A., Children of Night, 1897; Torrent and the Night Before, 1896.  
 Roosevelt, Theodore, Naval War 1812, 1882; Birds of Oyster Bay, broadside, 1879.  
 Mencken, H. L., Ventures into Verse, 1901; Geo. Bernard Shaw, 1905; Nietzsche, 1908.  
 Melville, Herman Typee, 1846; Omoo, 1847.  
 Quote any other 1st eds. of above authors.

Brockmann's, Charlotte, North Carolina.

Across the Chasm, Julia McGruder.

Brown University, Purchasing Dept., Providence, R. I.

Clark, T. A., The Fraternity and the Undergraduate, Banta, Menasha, Wisc., 1917.

Burrows Bros. Co., 633 Euclid Ave., Cleveland O.  
 Whistling Mother, Richmond.

Edward Caldwell, 370 Seventh Ave., New York City.  
 Calendar of Virginia State Papers, 11 vols., Richmond, 1875-1893.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.  
 Peer, Cross Country with Horse and Hound.  
 Love Letters of Jane Welsh and Thos. Carlyle, ed. by Alex Carlyle.  
 Traill's Social England.  
 Vols. 1 and 5, Stevenson, Thistle ed.  
 Seven Splendid Sinners, Trowbridge.

Gerard Carter, 12 S. Broadway, St. Louis, Mo.  
 Sanders, Fifth Reader, unrevised.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.  
 Kelly, Acoustics.  
 Hull, Encyclopedia of Biblical History.  
 Chandler, Pilgrim Walks in Rome.  
 Karma On Personal Magnetism.  
 Biart, Young Naturalist.  
 Appleton's English Grammar, 10 copies.

Central Book Co., 93 Nassau St., New York City.

Bradley, F. H., Principles of Logic, 1883.  
 Stubb's Constitutional History of England, 3 vols.  
 Leviathan, T. Hobbes, London, 1651.  
 Mare Clavsum, John Selden, 1653.  
 A System of Pleading, S. Euer, Dublin, 1741.  
 De Laudibus Legum Angliae, J. Fortescue, London, 1616.  
 Naaukeurige Versameling, 1707.  
 Pufendorf's Law of Nature and Nations, London, 1716.  
 John Milton's Works, 3 vols., Amsterdam, 1698.  
 C. S. Church Manuals, all editions.

George M. Chandler, 75 E. Van Buren Street, Chicago, Ill.

Abbatt, Crisis of Revolution, 1899.  
 Abrahams, Surgeons Log, octavo ed.



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Geo. M. Chandler—Continued

Adams, J. Q., *Memoirs*, 12 vols.  
 Brackenridge, *Views of Louisiana*.  
 Bradbury, *Travels in N. A.*, 2nd ed., 1819.  
 Brown, *Genesis of U. S. History*.  
 Chatfield-Taylor, *Fames pathway*, 3 copies.  
 Dumas, *My Memoirs*, 6 vols.  
 Herbert, *Frank Forresters Sporting Scenes, etc.*, 2 vols.  
 Kouns, *Dorcas*.  
 Leland, *The Gypsies*.  
 Mansfield, *Whistler Catalogue*, Caxton Club.  
 Racinet, *Polychromatic Ornament*.  
 St. Beuve, *Portraits of 17th and 18th Century*, 4 vols.  
 Samuels, *From Forecastle to Cabin*.  
 Sandburg, *Chicago Poems*, 1st ed.; *Slabs of Sunburnt West*, 1st ed.; *Rootabaga Stories*, 1st ed.  
 Dana, *Lincoln and His Cabinet*.  
 White, *Horace, Lincoln in 1854*.  
 Learned, *A. Lincoln, an American Migration*.  
 Lea & Hutchinson, *Ancestry of Lincoln*.  
 Beard, *Handicraft for Outdoor Boys*.  
 Garesche, *Art of Ages*.  
 Harrison, *History of Greece to 338 B. C.*  
 Lummis, *King of Bronchos; Some Strange Corners of Our Country*.  
 Ogg, *Source Book of Medieval History*.  
 Williams, *Velveteen Rabbitt*.

The Chicago Cut Rate Book Co., 445 South Dearborn Street, Chicago, Ill.

Wilson's *Rise and Fall of Slave Power in America*, vols. 2 and 3, cloth (green).  
 Old McGuffey's *Readers* from 1 to 5.  
 Famous *Single and Fugitive Poems*.  
 Knickerbocker *Portrait Gallery*.  
 Eddy's *Science and Health*, 2 vols., any.  
 C. S. *Journals*, vols. 8 and 9.

The Clarion, 3705 Woodward Ave., Detroit, Mich.  
*Psychology of Insanity*, Hart.

The Arthur H. Clark Co., 4027-4037 Prospect Ave., Cleveland, O.

Popular Science Monthly (N. Y.), vols. 1-63.  
 Educational Review (N. Y.), vols. 20, 23, 24, 36, 37, 45, 48, 49-53.  
 Amer. Hist. Assn. Repts., 1886-1888.  
 New Republic (N. Y.), vols. 3 and 7.  
 Independent (N. Y.), vols. 96, 99, 105.  
 Education (Boston), vols. 1-28.  
 National Educ. Assoc., 1878, 1882, 1883, 1885, 1920.  
 Teachers College Record (N. Y.), vols. 1-4, 9.  
 Survey, vols. 1-21.  
 Scribner's Mag. (N. Y.), vols. 1-30.  
 School Review (Chicago), vols. 1-5, 13.  
 Review of Reviews (Amer.), vols. 1-20, 24.  
 Primary Plans (N. Y.), vols. 1-5.  
 Primary Education (Boston), vols. 1-12.  
 Popular Educator (Boston), vols. 1-17, 20, 21, 22.  
 Playground (N. Y.), vols. 1-4, 6.  
 Pedagogical Seminary, vols. 1-8.  
 Outlook (N. Y.), vol. 128.  
 North Amer. Review (N. Y.), vol. 92.  
 Normal Instructor and Teachers World (Dansville), vols. 1-12, 14, 15.  
 Nation (N. Y.), 1906 to Dec. 20, 1917; July 6, 1918, to June 1922.  
 McClure's Mag. (N. Y.), vol. 29.  
 Living Age (Boston), 1920, 1921.  
 Literary Digest, vols. 1-19, 26, 29, 31, 34, 35, 36, 40, 41, 45, 56, 57, 58.  
 Geology, JI. of, vols. 9-12.  
 Geography, JI. of, vols. 1, 9, 10, 11, 19.  
 English JI., vols. 1, 4, 8.  
 Elementary School Teacher, vols. 2 and 4.  
 Van Loon, *Ancient Man*, ed. with colored plates.  
 Flute, any books wholly or in part on, MSS., A.L.S. of flute players, portraits, etc.  
 Gregg, *Commerce of the Prairies*, 1st ed.  
 McKenney and Hall, *Hist. of Indian Tribes of N. A.*, folio ed., Phila., 1836-1844, vols. 2 and 3, or set of 3 vols.  
 Hearn, *Leaves from Diary of an Impressionist*, Boston, 1911.  
 Philadelphia Lawyer at the Inns of Court.

Arthur H. Clark—Continued

Burr, Aaron, by Jenkinson.  
 Lowe, *Five Years a Dragoon*.  
 Nevada, any books or pamphlets on  
 Pennsylvania Archives, ser. 1; ser. 2, vols. 1-12, 15-17; ser. 3, vol. 2; ser. 4 to end.  
 Marbois, *Hist. of La.*  
 French, *Hist. Coll. of La.*, Parts 3 and 5.  
 Davis, *Hist. of Bucks Co., Pa.*  
 Amer. Hist. Asst. Repts., 1889-1893, 1896-1898, 1903, 1910-1912, 1917, 1918.  
 Current Literature (N. Y.), vols. 13, 34, 52.  
 Craftsman (N. Y.), vols. 1-8.  
 Charities and the Commons, vols. 1-15.  
 Birdlore (N. Y.), vols. 1, 2, 3, 6, 7, 10, 12.  
 Amer. Schoolmaster, vols. 1-5.  
 Amer. Hist. Rev., vols. 1-4; vol. 7, No. 3.  
 Blair and Robertson, *Philippine Islands*, vols. 1, 24 and 25, also complete set.  
 LeBon, *Opinion and Beliefs*.  
 Jones, *Thlingets of Alaska*.  
 U. S. Constitution, Doc. Hist. of, vols. 4 and 5, or set of 5 vols.  
 Force's American Archives; Tracts and other papers relating to origin of Colonies of N. A., set; Amer. Colonial Tracts, Humphrey reprint.  
 Dodge, *Hunting Grounds of Great West*.  
 Crile, *Origin and Nature of Emotions*.  
 Ruger, *Psychology of Efficiency*.  
 Baldwin, *Social and Ethical Interpretation of Mental Development*.  
 Open Court, vols. 3; vol. 9, no. 46.  
 Hyne, *Little Red Captain*, McTodd.  
 Upham, Minn., in 3 Centuries, 4 vols.  
 Randall and Ryan, *Hist. of Ohio*, 5 vols.  
 Vaca, *Journey of*, tr. by Bandelier.  
 Wood, *Notebook of an Attache*.

The John Clark Co., 1783 East 11th St., Cleveland, O.  
 Littell's *Living Age*, vols. 180 to 189, and 192.  
 Laking, *Record of European Armour*, 5 vols., 1920-22.  
 Robinson, Henry Crabb, *Diary Reminiscences and Correspondence*.

Colesworthy's Book Store, 66 Cornhill Street, Boston, Mass.

Manual of Obstetrics, King.  
 Ellen Lynn, Jacob Abbott, *Franconia Stories*.

Columbia University Library, New York City.

Lesdain, *Comte de, From Peking to Sikkim*, Dutton.  
 Zimmerman, J., *Spain and Her People*, Jacobs, 1902.  
 Hume, M. H. S., *Spain, Its Greatness and Decay*, 1479-1788, Cambridge Univ. Press, 1905.  
 Kornilov, *Modern Russian History*, Knopf, 2 vols.

Columbia University Press Book-Store, 2960 Broadway, New York.

Holme, *Modern Etchings, Mezzotints and Drypoints*.  
 Kent & Rosanoff, *Study of Association in Insanity*.  
 Wells, *Modern Utopias*.  
 Nexo, *Pelle, the Conqueror*, vol. 1, only.  
 Taylor, *Aristotle*, People's Books.  
 Baedeker's *Guides*, quote countries, year and price.

Cornell Co-operative Society, Ithaca, N. Y.

DeBary, *Comparative Morphology and Biology of Fungi, Mycetozoa and Bacteria*, published by Oxford.

Luther M. Cornwall, 227 Pennsylvania Ave. N. W., Washington, D. C.

Riley, *American Thought*.  
 Barnes, *Yankee Ships and Yankee Sailors*.  
 Becke, *Notes from My South Sea Log*.  
 Boccaccio, *The Decameron*, vol. 2, Bibliophiles' Library, George Barry, Phil.  
 Bullen, *The Way of the Ship*.  
 Christian, *Tahiti and the Marquesas Islands*.  
 Crane, *The Open Boat*.  
 Clark, *Maori Tales and Legends*.  
 Crutchley, *My Life at Sea*.  
 Clifford, *Studies in Brown Humanity*.  
 Cooper, *The Pilot*.  
 Coulter, *Adventures in the Pacific*, 1845.  
 Dimock, *Book of the Tarpon*.  
 Green, *History of Culpeper Co., Va.*  
 Grimshaw, *In the Strange South Seas*.  
 Hamilton, *Voyage Round the World*.  
 Hall, *Sunshine and Surf*.

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Johnston, South Sea Reminiscences.  
Joline, The Book Collector.  
Melville, The Confidence Man; White Jacket, Redburn, Piazza Tales; Battle Pieces, Pierre; Mardi.  
Pallander, Log of an Island Wanderer.  
Smith, The Youth of Parnassus.  
Stevenson, vols. 2, 5, 17, 18, 19, 20, 21, 22, 27, Thistle Edition, red cloth.  
Sundowner, Wild Life in the Pacific; Noqua Talanoa.  
Tooker, The Call of the Sea.

Cosmopolis Press, 257 W. 71st St., New York City.  
Dream Psychology, by Freud.

Harold M. Crowe, Box 83, North Station,  
Providence, R. I.

Back numbers of yearbooks and monthly magazines, published by public and private High Schools, which deal with the school events of the year.

Dartmouth College Library, Hanover, N. H.

Carus, Canon of Reason and Virtue.  
Spurgeon, The Loa-Teh Ching.  
McCrary, Edward, History of South Carolina, vols. 1 and 3.

Samuel Dauber, 83 Fourth Ave., New York.

Cartwright, Boticelli.  
Hollander, Psychology of Misconduct.  
Tuckerman, Book of the Artist.  
Mason, Life and Times of Gilbert Stuart.  
Mumford, Rugs, 1st ed.

Dawson's Bookshop, 627 So. Grand Ave.,  
Los Angeles, Cal.

Allen, Chas. Dexter, American Book Plates.  
Anderson, Remarks on Nutrition of the Fetus, Wood & Co.  
Babbitts, Light and Color.  
Beebe, The Bird, Its Form and Function, Holt.  
Bey, That Eurasian, The Little Grey Glove.  
Besant, Pedigree of Man.  
Bieghle, Dr., Book of Knowledge.  
Billings, Scarab of Destiny.  
Blavatsky, Mme., Secret Doctrine, 1st ed.  
Boston Inside Out, Freemasonry.  
Brainard, Little Old Lady.  
Brittan, S. B., The Shekinah, vol. 1.  
Brother Laurence, Practice of the Immanence of God.  
Calvert, Spain.  
Chanler, A. R., Tanis the Sang-Digger, Town Topics.  
Davis, A. J., Anything, by.  
Davis, M. E. M., At La Rose Blanche.  
Davidson, Peter, Anything by.  
Denton, Soul of Things, 3 vols.  
Dodd's Eastharen Register.  
Drake, Maude Lord, Psychic Light.  
Drusilla with a Million.  
De Foe, Daniel, Piracies.  
Echerthansen, Cloud upon the Sanctuary.  
Ganer, Brother of Third Degree.  
Hanish, Inner Studies.  
Hensel, Bread from Stones.  
Hopf, L., The Human Species, Longmans.  
King, Dr., Dawn of Awakened Mind.  
King, Marie, Principles of Nature, vol. 1 and 2.  
Kingley, H., Hillyars and Burtons.  
Knowlton, Birds of the World, Henry Holt.  
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Lover or O'Hara, Cavassing.  
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More, Admiral, Glimpses of Next State.  
Morison, Maritime History of Massachusetts.  
Myths of New World.  
Olney, Richmond, Mystic Test Book, 30 pages or more.  
Osborn, Duffield, Spell of Ashteroth, 1888, Houghton Mifflin.  
Old Manuscripts of Alchemy, illus.  
Peeke, Margaret, Numbers and Letters.  
Pike, Liturgy of Ancient and accepted Rites, Charleston, H. M., 567.

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Rosencreutz, Christian, Chemical Marriage, 1610-14.  
Sketches of So. America Polynesia, etc., Wood, 1849.  
Symbolism, Keys of Solomon the King, Copy of British Museum Manuscripts, colored plates.  
Shipley, Pears and Parasites.  
Stephens, F., Mammals of California.  
Theosophical Messenger, bound vols., except 12 and 13.  
Watson, Religion of Spiritualism.  
Zola, La Terre (The Earth), English text.  
Waite, A. E., Study of Zohar and Its Connections.

Detroit Public Library, Detroit, Mich.

Cushing, Initials and Pseudonyms, 1885-88.  
Roorbach, Bibliotheca Americana, vols. 3-4.  
Stoddard, Lectures, vol. 4.  
Worcester, Dictionary of English Language.  
Lane, Henry Ford's Own Story.  
Century Cyclopedia of Names (thick paper edition).

DeWitt's Bookstore, 620 14th St., Oakland, Cal.

Pony Express, anything about.  
Root and Connelly, Overland Mail.  
Visscher, Thrilling and Truthful History of the Pony Express, several copies.  
Bierce, In the Midst of Life; Tales of Soldiers and Civilians.  
Sand, Lilies of Florence, Lovell's Liby.  
Pershing, Diagnosis of Nervous and Mental Disease.  
Collins, Through the Gates of Gold.  
Hymns, Ancient and Modern, with Music.  
Memoirs of Monsieur Claudde, a second volume.  
Lloyd, Dynamic Idealism.  
Haydn's Virginia Genealogy.  
Handbook of Instructions for Fire Chiefs and Lieuts.  
Fire Prevention Examination Instruction.

Dixie Business Book Shop, 140 Greenwich Street,  
New York

Manual of Anatomy, Spaltholtz (in English).  
The Economic Causes of Gt. Fortunes, Youngman.

Doubleday, Page Book Shop, 920 Grand Avenue,  
Kansas City, Missouri.

Wells, The First Man In the Moon, Harper; When Sleeper Wakes, Harper.  
Stein, Ruins of Desert Cathay, Macmillan, 2 vols.  
Athearn, Church School.  
Hereford, The Demagog, Holt.  
Schoolcraft, American Indians.  
Dostievsky, The Brothers Karamazov, Macmillan.  
Natural Method of Physical Training.

Chas. H. Dressel, 551 Broad St., Newark, N. J.  
Sheldon B. Thorp, Annals of North Haven, Conn.  
Burr, Genealogy.  
Condit, Genealogy.

The H. & W. B. Drew Co., Jacksonville, Fla.

Dawn of Death, 2 copies.  
The Divine Symbols, 2 copies.  
The Art of Alchemy, 2 copies.  
Light of Life and Mastery of Death.

Dunster House Bookshop, 26 Holyoke Street and  
Mt. Auburn, Cambridge, Mass.

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E. P. Dutton & Co., 681 Fifth Ave., New York.

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Bookman, July, 1918, Posing the War for the Painter, R. Cortez.  
 Pierce, A., In the Midst of Life.  
 Browning, R., Works, Introduction, Notes by Porter and Clark, brown cloth, vol. 1, Pauline; vol. 2, Stratford; vol. 4, Dramatic Lyrics; and 5, Men and Women.  
 Gorky, Orloff and His Wife.  
 Grierson, The Celtic Temperament.  
 Lucas, Over Bremerton.  
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 People's Almanac, Boston, 1842.  
 Riley, On The Shoestring Limited, Chicago, 1886; Poems, Indianapolis Flower Unsoiled, 1890; Poems and Yarns by Wife and Riley, Chicago, 1892; Pipes of Pan at Zekesbury, Indianapolis, 1889; What Christmas Brought the Wigginses.  
 Schnitzler, The Green Cochatoos.  
 Stevenson (R. L.), El Dorado, privately printed by D. H. Cooke, New York, 1909; Essays and Criticisms, Boston, 1903; Master of Ballantree, Scribner's, New York, 1889; The Merry Men, Lovell, New York, 1887; Penny Whistles, Cambridge, 1883; Story of a Lie, Boston, 1904; The Surprise, vol. 1, No. 3, San Francisco, 1880; Weir of Herinston, part 1 only of Stouze and Kimbell copyright edition, Chicago, 1896.  
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 Catherine, Harper and Bros., New York, 1869; The Fox and the Cat, N. P. N. D.; The Gownsmen, Nos. 1, 9, and 17, Cambridge, 1830; Haud Immemor, N. P., 1863; Jeames's Diary, Taylor, New York, 1846; The Snob, Nos. 1, 2, 7 and 8, Cambridge, 1830; The Telling of a Story.  
 Woodruff, Evil Eye.  
 Edw. Eberstadt, 25 W. 42nd St., New York City.  
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.  
 Erdmans-Sevensma Co., 208 Pearl St., N. W., Grand Rapids, Mich.  
 Journal of Parasitology, vol. 1-7.  
 The English Bookshop, 333 Fifth Ave., New York.  
 Moon Madness.  
 Noble (Edward), The Grain Ship.  
 Farnell (Ida), Lives of the Troubadours.  
 Xenophon, The Anabasis (English translation).  
 Gay (John), The Beggars Opera.  
 Stephens (Lloyd), Central America.  
 Thomson (J. J.), Corpuscular Theory of Matter.  
 Smith (Elliot), Migrations of Early Culture.  
 Crawley, Tree of Life.  
 Serader & Jevons, Prehistoric Antiquities of the Aryan Peoples.  
 Ridgeway, Early Age of Greece.  
 Spurrell, Modern Man and His Forerunners.  
 Lang (Andrew), Social Origins.  
 Smith (Worthington), Man, The Primeval Savage.  
 Evans, Prehistoric Tombs of Cnossos.  
 Mosso, Dawn of Mediterranean Civilization.  
 Archaeological Discoveries in Western Asia.  
 Holden's Canary and Cage Birds.  
 Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago  
 Works on Ciphers, Obscure Writing. Symbols. Synthetic Elements. Cryptic Forms of Language Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.  
 Financial Publishing Co., 17 Joy St., Boston 14, Mass.  
 Five copies of Haines' Interlinear Interest Tables, Counting House ed.  
 Fowler Bros., 747 S. Broadway, Los Angeles, Cal.  
 Updyke, Printing Types, 1st printing only.  
 La Garcoune, Victor Margueritte, French text.  
 Growth of the Gospels, Peattie.

The Wm. F. Gable Co., Altoona Pa.  
 Application and Achievement, J. Hazard Hartzell, pub. Putnam, 1891.

Gammel's Book Store, Austin, Texas.  
 Cook's Manual on Bees.

Ernest R. Gee & Co., Inc., 442 Madison Ave., New York City.

Harding's Portfolio, colored, 1837.  
 Songs, Madrigals and Sonnets, Longman, 1849.  
 Jackson's Essay on Engraving and Printing, 1754.  
 Practical Hints on Decorative Printing.  
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 Diary from Dixie, Mrs. Chestnut.  
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 Through Italy with Car and Camera, Platt.

The J. K. Gill Co., Portland, Ore.

Callahan, Diplomatic History of the Southern Confederacy, Johns Hopkins.  
 Schofield, Forty-six Years in the Army.  
 Joseph E. Johnston, Narrative of Military Operations.

Gimbel Bros., Book Store, Philadelphia, Pa.

Whistling Mother; Brotherly House, Grace Richmond.  
 Nobody, Vance.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

Braid, Power of Mind Over Body.  
 Age of Fable, R. of R. ed., 1913.  
 Whittaker, Beyond the Shadow; Gloria Patri; Devine Satisfaction.  
 Henty, All books by.  
 Wadleigh, Romances of Roguery.  
 Andrew Jackson Davis, All books by.  
 Walworth, An Old World Seen Thru Young Eyes.  
 Bunker, L. I., Genealogies.  
 First ed. of American Novels before 1848.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.  
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Aldrich, T. B., Story of Bad Boy, 1897.  
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 Fields, J. T., Old Acquaintances, 1876.  
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Edwin S. Gorham, 11 W. 45th St., New York City.  
Library of Poetry and Song, Bryant, 1873.  
Bishop Brooks, Sermons for the Church Year.

Gotham Book Mart, 128 W. 45th St., New York City.  
Twain, Innocents Abroad, old ed.; Life on the Mississippi, old ed.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

Kerr, History of Curling.  
Any Book on Curling.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.  
Leaves from Three Ancient Auras A. Mengana, A. S. Lewis.

Priscilla Guthrie's Book Shop, 516 William Penn Place, Pittsburgh, Pa.

The Improvement of the Mind, Watts, copy each school ed. and English ed.

G. W., Care Publishers' Weekly.

Natural History, Pliny Cushman, Perry.  
Machine Abolished and People Restored to Power by Organization of All People on Lines of Party Organization by Clark, Chas. C. P., pub. Putnam.

The Hamilton Book Co., 123 S. Whitfield St., E. E., Pittsburgh, Pa.

Mechanistic View of Peace and War, Crile.  
Tender Buttons, Stein.

C. S. Hammond & Co., 30 Church St., New York  
Everett Publishing Co. of New York and Philadelphia, New Century Atlas of Counties of the State of New York.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Daniell's Chancery Practice, 1837.  
Dickenson's Chancery Precedents, 1879.  
Pomeroy's Specific Performance of Contract.  
Sparks' Memories of Fifty Years.  
Stevens' History of Georgia.  
White's Statistics of Georgia.  
Gilmer's Georgians.

Harvard Coöperative Society, Harvard Square, Cambridge, Mass.

Burns, Political Ideals.  
Value of Classics, pub. by Princeton Univ.  
Cunningham, Graham Hope.  
Smyth, Greek Melic Poets, Mac.  
Taylor, Voyage Around the World.  
Day, Nature and Ornament, Scribner.  
Chesterton, Eugenics and Other Evils.  
Byerly, Integral Calculus, Ginn.  
Lucas, Second Post, Mac.  
Chretien De Troyes Eric and Enid, Everyman.  
Harvard Handbook of Travel.

E. Higgins Co., Grand Rapids, Mich.

Andreyeff, Dilemma.  
Genealogy of Heald Family.  
Genealogy of Rindge Family.  
Wm. Sharp, Fiona McLeod; Turn of the Year.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Carl Sandburg, 1st eds., Rootabaga Stories; Smoke and Steel.

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The Circus, I. J. Greenwood.

Dunlap Society Publications.

Sports and Pastimes of the People of England, Stratt, 1801.

John Tryon, Old Clown, History on Life.

Inns and Outs of Circus Life, John Glenroy.

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Tracy, Great Grandmother.

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Sailing Ships of New England.

Amari, History of the Arabs in Sicily.

Ibu-el Athir Attack upon the Holy Land, Race Struggle.

Head, A Notable Lawsuit, Privately Printed.

Hervey, Lady Mary Lepel, Letters, 1742-49.

Memoir by Rev. Mr. Pagge, Archaeologia, vol. 3.

Celtic Sports and Pastimes, Hugh Fitzstevens.

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Sex and Life, Rational Sex Ethics, vol. 2, Robie.

Pensieri Vani, Henry B. Fuller.

The Marble Fawn, Hawthorne, Good Reading ed.

Journal of Speculative Philosophy, trans. from Hegel.

Phenomenology of Spirit, Brockmeyer.

Hegel's Propaedeutik, trans. by Harris; History of Philosophy; Philosophy of Religion, trans. by Soldau; Aesthetics; Philosophy of the State, trans. Mead; Philosophy of the State and of History by Morris.

Holmes, Ancient and Modern Ships.

Smythe, Sailor's Word Book.

Dana, Seaman's Friend.

Passet, From Keel to Truck.

Martyn, The Heather Field and Maeve, with intro. by Moore.

Machen, The Secret Glory, 1st ed.

Hochschild, Kohn & Co., Inc., Howard St., Baltimore, Md.

Presidential Cook Book, H. Ziemann.

Arts of Life, Bowker.

Old Tales from Greece, Alice Zimmern.

Old English Masters, Timothy Cole.

Concerning Lafcadio Hearn, Gould.

Reed's Birds of Eastern North America.

Lies, Liars and Lunacy.

Poison in America's Cup.

Two Little Parisians.

La Vaste Terre, in English.

Barnavaux et Louise, in English.

J. P. Horn & Co., 1313 Walnut St., Philadelphia, Pa.

Set. Dumas, Little, Brown or Estes ed.

Cagliostro, pub. Chapman & Hall.

Houghton Mifflin Co., 4 Park St., Boston 8, Mass.

Romily Fedden, Modern Water Colour.

John Howell, 328 Post St., San Francisco, Calif.

Plutarch's Morals by Several Hands, Goodwin.

Freeman, Federal Government.

Egerton, Short History of British Colonial Policy.

Mycean Age, Mannat.

The Bend in the Road, DeWeese.

Smith, Synonyms Discriminated.

C. W. Moulton, Library of Literary Criticisms of English and American Authors, 8 vols.

John Hazelton, The Declaration of Independence, A History.



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## John Howell—Continued

Edmund Du Lac, *Arabian Nights*.  
Towards Democracy and Other Poems, E. Carpen-  
ter, India paper.  
Orlando Taft, *History of American Sculpture*.  
Bishop, *Birds of Connecticut*.  
History of English Journalism.  
Johnny Appleseed, Eleanor Atkinson.  
Every Man a King.  
Campaigning in the Philippines, S. F., 1899.  
Flush Times in Alabama.

The H. R. Huntting Co., Inc., 29 Worthington St.,  
Springfield, Mass.

Lincoln, *Pretty Tory*.  
Belasco, *Girl of the Golden West*.

Hyland's Old Book Store, 204 Fourth St., Portland,  
Ore.

Anatomy and Physiology of the Eye, Brown &  
Zoethout.

About Many Things, Grace Rhys.  
Genius, F. Dreiser.

Illinois Book Exchange, 202 S. Clark St., Chicago,  
Ill.

Harvard Classics, 51 vols.  
Lowell, *Transfer of Stock in Priv. Corp.*

International Art & Science Book Co., 35 Nassau  
St., New York City.

Holme, Charles, *Art of the Book*.

O'Brien, *Story of the Sun*.

Kelley, *Modern Industry, Relation to Family*.

Thorndike, E., *Animal Intelligence*.

Hobart, H. M., *Design of Static Transformers*.

Livingstone, R., *Mechanical Design and Construc-*  
*tion of Generators*.

Bosanquet, *Principles of Individuality and Value*.

Manley, Mrs., *New Atlantis*, 1709.

Mitchell, W. C., *Business Cycles*, 2 cop.

Lowell, A. L., *Government and Parties in Con-*  
*tinental Europe*, 2 vols., 1897.

Boyer, *Adjustment of a School to Individual a*  
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Lee, Mabel Ping Una, *Economic History of India*.

Iddings, *Rock Minerals*.

Jefferson, *Recent Colonization in Chile; Rainfall*  
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McClung, *Conduction of Electricity Through Gases*.

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Harris, *Paraphrase of the Second Part of Hegel's*  
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Byerly's *Integral Calculus*, 2nd ed.

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Burch, R. M., *Colour Printing and Colour Printers*.

Leslie, F. D., *Concrete Engineer's and Operator's*  
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Hovey, C. M., *Fruits of America, Part 1*, 1847,  
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Easton, B. S., *The Constructive Development of*  
*Group Theory*.

Bolza, O., *Lectures on the Calculus of Variations*.

Chemical Abstracts, vols. 1 to 6.

Quote price on complete sets or runs of periodicals.

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Tuthill, L. C., *History of Architecture*, Lindsay  
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Sturgis, R., *A Dictionary of Architecture and*  
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Geo. W. Jacobs & Co., 1628 Chestnut St., Phila-  
delphia, Pa.

The Incarnate Savior, Robertson Nicoll.

Margaret and Her Bridesmaids.

J. F. Jameson, 1140 Woodward Bldg., Washington,  
D. C.

Papers Relating to Foreign Affairs, Diplomatic  
Correspondence, for 1862, and for 1868, part 2.

Merle Johnson, 1440 Broadway, New York City.

Author's Year Book, 1902.

Barnes, *Capital Stories about Authors*, 1906.

Clemens, 1st eds.

Hardwick, Mass., 1883.

Weir Mitchell, *The Wager*, 1900.

## Merle Johnson—Continued

Norris, McTeague, 1899.

Page, *The Stranger's Pew*, 1914.

Pioneers of Ohio, 1910.

Pyle, 1st eds.

Van Dyke Book, 1905.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Chambers, *King in Yellow*.

Gilder, *Autobiography of a Tom Boy*.

Irving, *Six Girls*.

Riffault on Color.

Color Manufacture, anything.

Zimmerman, *Solitude*, English version.

The Jones Store Co., Kansas City, Mo.

One Braver Thing, Richard Dehan, cheapest ed.

3 cops.

The Edw. P. Judd Co., New Haven, Conn.

Plumber's Handbook, Richey, Wiley.

Flying Dutchman, W. Clark Russell.

Memoirs of Gen'l Grant, Webster.

What Pictures to See in Europe, Bryant.

Ernst Kaufmann, 22 N. William St., New York  
City.

Hartwick, *History of the Middle Ages*.

The Kendrick-Bellamy Co., 16th St. at Stout, Den-  
ver, Colo.

Land of the Cliff Dwellers, Frederick A. Chapin.

H. L. Kilner & Co., 1630 Chestnut St., Philadelphia,  
Pa.

Looking Backward, Edward Bellamy.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn,  
N. Y.

Masefield, *Mainesail Haul*.

Enemies in the Rear, Francis T. Hoover.

Brooks, *American Syndicalism*.

American Year Book, 1916.

New International Year Book, 1917 & 1920.

University Debaters' Annual, 1914-15.

The Korner & Wood Co., 737 Euclid Ave., Clevel-  
land, O.

K. H. Brown, *Dawn*, Thos. Crowell & Co., New  
York.

Watson, *Story of France*, Macmillan.

Paul Creswick, *Honesty's Garden*, G. P. Putnam's  
Sons.

Ling, *Two Years in the Forbidden City*, pub. by  
Moffat, Yard & Co., New York.

Donn Byrne's *Messer Marco Polo*, 1st ed., Century  
Co.

Lamar & Barton, Fifth & Grace Sts., Richmond, Va.

Lives of the Fathers, 2 vols., Farrar.

Charles E. Lauriat Co., 385 Washington Street,  
Boston 3, Mass.

Rainbow, Lawrence.

Jane Austen and Her Friends, Hill.

Ravenshoe, 3 v., Kingsley.

Sixty Years on Plains, Hamilton.

McClintock's *Arizona*.

On the Iron at Big Cloud.

Galileo, Fahie.

Bonds and Stocks, R. W. Babson.

Gerald Massey's *Poems*.

Vital Statistics of Northboro and Plympton, Mass.

The Nameless Thing, Melville D. Post.

Apostles, Renan, L. B. & Co.

Coryat's *Crudities*, Maclehose.

Irish Memories, Somerville.

F. Hamilton Jackson's *Mural Painting*.

Wuthering Heights, Haworth Edition, New.

Short History of Hampton Court.

Initiate, *Some Impressions of a Great Soul*, pub.  
Dutton.

Books by Zola, in English.

A Satire Anthology, Carolyn Wells.

The Riddle of the Ruthvens, Wm. Roughead.

Painted Villas, Huneke.

Domestic Architecture in England During the Tudor  
Period, Gurner & Stratton.

Real Folks, A. D. T. Whitney.

## BOOKS WANTED—Continued

## Chas. E. Lauriat—Continued

Saint Paul's Epistles to the Corinthians and the Thessalonians, Rutherford.  
 Natural Philosophy, Ganot, pub. Longmans, Green.  
 Ideas, Good and Evil, Yeats, pub. Mac.  
 Secrets of the Salmon, Hewitt.  
 General Wood, Wood, pub. Doran.  
 George Sand, Francois the Waif; La Petite Fadette.  
 Christian Iconography, Didron.  
 Rex Regum, Sir Wyke Baylies.  
 Legenda Aurea, or Golden Legend, Nicholas de Koragine.  
 Starcke, The Primitive Family.  
 Joly, Man Before Metals.  
 Lubbock, Prehistoric Times.  
 Keane, Ethnology.  
 Waitz, Anthropology.  
 Schnitzel, Living Hours.

Legerton & Co., Inc., 263 King St., Charleston, S. C.  
 Dwelling Houses of Charleston, S. C., Alice R. Huger Smith, pub. Lippincott.

The Liberty Tower Book Shop, 55 Liberty St., New York City.

Famous Fugitive Poems, Rossitor Johnston, Holt.  
 Lucas, Gentlest Art, Macmillan.  
 Lathrop, Life of Hawthorne, Houghton.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.  
 White's Conflict of Religion and Science.

Joseph Liepold, 318 W. 20th St., New York City.  
 Sex Happiness, Tridon.  
 Art of Love, Robie.  
 Worship of the Priapus, Knight.  
 In Search of a Husband, Corra Harris.

The Little Book Store, 51 E. 60th St., New York City.

Second-hand, 12th ed., Encyclopedia Britannica, reg. ed., full or half morocco only, no handy vol.  
 Sails and Sail-making; Mastings and Rigging, Kipping.  
 Kedge Anchor, auth. unknown.  
 Sheet Anchor, auth. unknown.  
 Phroso, Anthony Hope.

B. Login & Son, 29 E. 21st St., New York City.  
 Parsons, Pathology of the Eye.  
 Beaumont, Physiology of Digestion.  
 Laennec, Auscultation.  
 Cushing, Pituitary Bodies.  
 The Harvey Lectures.  
 Wahl-Henius, American Handy Book Brewing and Malting.

Lord & Taylor Book Co., Fifth Ave. at 38th St., New York City.

Catalogues of 1st ed. Items.  
 Patsy the Tramp.  
 Homo Sapiens, Przybyszewski, pub. Knopf.  
 The Goldfish, Arthur Train, pub. Century.  
 Captain Ferrercourt's Widow, M. F. Hutchinson, pub. Longmans.  
 O. Henry, 1st eds.

Lowman & Hanford Co., Seattle, Wash.  
 Holme, Art of the Book.  
 Krall, The Art of Tone Production on the Violin Cello.  
 McCall, Jew in America, 5.  
 Hoe Down Calls.

Loyola University Press, 1076 Roosevelt Road, W., Chicago, Ill.

Camparetti, Vergil in the Middle Ages, 2 copies.  
 Moore, Studies in Dante, 1st series.  
 Gregorovius' History of the City of Rome, trans. by Hamilton.

Will H. Lyons, Harvard, N. Y.  
 Will buy Chess Books and Chess Magazines, single copies or sets, any language, any date, any quantity.

D. E. McCutcheon, Dillon, S. C.  
 Austen, Emma, Sense and Sensibility.  
 Boone, Fondie, Tree of the Garden.

## D. E. McCutcheon—Continued

Bramah, Kai Lung's Golden Hours; Wallet.  
 Butler, Erewhon.  
 Dreiser, Sister Carrie; Twelve Men.  
 Hardy, Jude; Pair of Blue Eyes.  
 Hawthorne, Scarlet Letter.  
 Mansfield, Bliss, The Garden Party.  
 Schreiner, Story of African Farm.  
 Wilde, De Profundis; Intentions.

McDevitt-Wilson's, Inc., 30 Church St., New York City.

Weems, Life of Washington, 1st ed.  
 Julius Caesar and the Foundation of the Roman Imperial System, W. Warde Fowler.  
 Ceasar, A Sketch, J. A. Froude, Scribners, 1880; same, Longmans, Green, London, 1904.  
 Book of 100 Houses, pub. Duffield, 1906.  
 Bog Trotting for Orchids, Niles.  
 In Portia's Garden, Kennedy.  
 Bible Stories Simply Told, Clements.  
 Sachse, vol. 1, German Sectarians of Pennsylvania.  
 Alexander Bryan Johnson, Inquiry into the Nature and Capital, etc.  
 Carton, Grand Assize.  
 Gustave Le Bon, Evolution of Mortals; Evolution of Forces.

Arrhenius, World in the Making.  
 Peirce, Soul of the Bible.  
 16 vols., Art Galleries of Europe.  
 Audubon Birds, individual copies.  
 Josiah Flynt; My Life.  
 Spectra Poetry, Emanuel Morgan and Anna Knisch.

Newman F. McGirr, 107 S. 22d St., Philadelphia, Pa.  
 Chalkley's Works, Phila., Franklin, 1749.  
 Darwin, Origin of the Species, 1st ed.  
 Clews, Fifty Years in Wall Street.  
 Dodge, Mary Mapes, Theophilus and Others.  
 Gail Hamilton, 1st eds.; also associations.  
 St. Nicholas, vols. 1 and 2.  
 Mason, Life of Gilbert Stuart.  
 Weems, Life of Washington, 1810 or earlier.  
 Martial, Epigrams, Aldine, 1501, fine copy.

R. H. Macy & Co., Inc., Herald Sq., New York City.

5 copies, Old Foggy, James Hunecker.  
 Through the South Seas with Jack London, Johnson.

Green Mantle; Thirty-nine Steps, Buchan.

Harry F. Marks, 116 Nassau St., New York City.

Life of Washington, Marshall, 6 vols.  
 Marriage of Loti.  
 Arms and Armor, anything.  
 Machen, 1st eds., Presentation copies, etc.  
 De Sade, Oeuvre's Bibliotheque Curieuse Series.  
 Weird Women, d'Aureville.  
 Padlocks and Girdles, Freydier.  
 The Raven, Poe, 1st ed., 1845.  
 Uncle Tom's Cabin, Stowe, 1st ed., 1852.  
 Poems, F. Thompson, 1st ed., Vellum, 1893.  
 Gentle Art, Whistler, large paper, signed.  
 Poems, Poe, 1st ed., N. Y., 1831.  
 Carl Schurz, Memoirs, 3 vol. ed. only.  
 Woman of Ice, Belot.

Jordan Marsh Co., Boston, Mass.  
 Standard Book of Facts, Peck & Campbell.  
 My Mammie Rose, Kildare.  
 Zuleika Dobson, Mod. Library.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.  
 Larynscope, 1915 to 1922.  
 Annals of Otology, 1910 to 1922.  
 Gardner, Gynecology.

The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.

William Claiborne of Virginia, Herbert Claiborne.  
 Pistols for Two, Mencken & Nathan.  
 The Challoners, Benson.  
 Valentine; Indiana, Georges Sand.  
 Art of Winning, George Lawton, The Call Press.  
 The Handicapper's Aid, Henry Augustus Veazie.

Isaac Mendoza Book Co., 15 Ann St., New York City.

Franklin's Works, Letter Press ed., Putnam, odd vols.



**BOOKS WANTED—Continued**

The Missouri Store Co., Columbia, Mo.  
 Monroe's Encyclopedia of Education.  
 Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.  
 Descendants of James Cole of Plymouth, 1633, by Ernest B. Cole.  
 Fool's Errand, Tourget.  
 Portrait of a Lady, James.  
 Noah F. Morrison, 314 W. Jersey St., Elizabeth, N.J.  
 Bureau of Ethnology Bulletin, 22nd annual, 2nd part.  
 Gissing, George, House of Cob Webs.  
 Abbot, C. C., Upland and Meadow.  
 Neighborhood Book Shop, 922 Madison Ave., New York City.  
 Primer of Faith, 1st ed.  
 Newark Free Public Library, Newark, N. J.  
 Seawell, Francezka.  
 The Norman, Remington Co., Charles St. at Mulberry, Baltimore, Md.  
 Maynard, Our Best Poets, Holt.  
 Alden, Intro. to Poetry, Holt.  
 Irving, Life of Geo. Washington.  
 Kipling, Jungle Stories, illus. P. Jouve.  
 Keats, Lamia, illus. Abbott.  
 Little Flowers of St. Francis, Elder ed.  
 Fenger, Alone in the Carribean, Doran.  
 Powell, Where Strange Trails Go Down, Scrib.  
 Jones, Sonnets of the Cross, Browning.  
 Doyle, Lost World.  
 Newcomb, His Wisdom the Defender.  
 Haggard, Wanderer's Necklace.  
 Epistles of Obscure Men.  
 Smith, Elements of Ecclesiastical Law, vols. 2 and 3.  
 Complete Set International Studio.  
 Egan, Primer of Literature, 1892, Sadlier.  
 Engineering Index for 1909, 1913, 1916, 1917.  
 Michelson, Light.  
 Life and Letters of Geo. Hodgkin, 1880-1918.  
 Last Days of Lee and His Paladins.  
 Winkworth, Theologia Germanica.  
 Pierce & Matthews, Masterpieces of Modern Drama, vol. 1.  
 Bartholomew, Atlas of World's Commerce and Maps Showing Products, Imports and Exports, 1914 ed., Oxford.  
 Saintsbury, History of Criticism, 3 vols., Dodd, M.; Histy. of English Prosody from 12th Centy. to Present Day, 3 vols., Mac.  
 Tallentyre, Women of Salons, Longmans.  
 Moore, Peacock Feather, Putnam.  
 Chester, A Dicty. of Minerals, Circa, 1896.  
 Letters of Eliz. Barrett.  
 Whitelaw Reid, Ulster Scot in Amer. Histy., Macm.  
 Reed, Etchings, Putnam.  
 Dimock, Florida Fishing.  
 Sukloff, Life Story of Russian Exile.  
 Vol. 1, Life of Dickens, Sub. ed., green, Scrib.  
 Marmaduke Pickthall, Oriental Encounters.  
 Merry Wives, King John, Midsummer Nights Dream, King Lear, Macbeth, Henry 8th, 1st folio ed., Crowell, leather.  
 Chas. A. O'Connor, 21 Spruce St., New York City.  
 Neff Genealogy, 1866.  
 E. H. Scott, Madison's Journal of Const. Con.  
 Thomas Hardy's Novels, Macmillan ed.  
 Donohue's Magazine, set.  
 Savage, Genealogical Dictionary, 4 vols.  
 Hinman, Connecticut Settlers.  
 Egle, Pennsylvania Genealogies.  
 Books on Africa Big Game Hunting.  
 Masonic Items.  
 Bliss Genealogy.  
 Rooney, Irish Genealogies.  
 Prindle Genealogy, 1906.  
 The Wilds of Lower Florida.  
 The Channel Islands.  
 Knut Hansen, Growth of the Soil.  
 Amalia, a So. American novel.  
 Dublin Review, Any back nos.  
 George Barrow, Lavo-Lil, or any books on Gypsy Language or on the race in general.

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Pearson, Schenectady Settlers.  
 Salon, any issues.  
 Rev. T. D. Talmage, Gathered Gems.  
 Lynchburg, Va., Sketches.  
 Meade, Old Churches and Families of Va.  
 Green, Kentucky Families.  
 Hyde Genealogy, 2 vols.  
 Stiles, History of Brooklyn, N. Y.  
 Angell Genealogy, Providence, 1872.  
 Chapman Family of Conn.  
 The Old Corner Book Store, 27 Bromfield St., Boston 5, Mass.  
 Sylvanus Thompson's Electro-Magnet and Electro Magnetism.  
 Who Answers Prayer.  
 The Lost Word Found.  
 Genius of Freemasonry, J. Dewey Buck.  
 Rutherford's Saint Paul's Epistles to the Corinthians and the Thessolonians, pub. Macmillan Co.  
 Oxford University Press, American Branch, 35 W. 32nd St., New York City.  
 Sacred Books of the East, vol. 14.  
 Park Book Shop, 120 E. 59th St., New York City.  
 Gibbon's Rome, Dury, vol. 1.  
 Dudney, Maternity of Harriet Wicken.  
 Isle of Man, Profusely illus. only.  
 Knight of Spain, Marjorie Bowen.  
 Album Historique, 4 vols., ed. by Ernest Lavisse.  
 Pearlman's Book Shop, 933 G St. N.W., Washington, D. C.  
 Castle, Wooth.  
 National Third Reader, oldest ed.  
 Pritchard, Idyll of Twin Fires.  
 Vade Mecum, Book on Music, 1853.  
 Reade, Evolution of Earth Structure, 1903.  
 Darby, John, Chemistry.  
 Chambers, On the Firing Line.  
 Radford, How to Read Plans.  
 James Joyce, Exiles.  
 Ressagger, The Forest School Master.  
 Hobbs, Court of Pilate.  
 Marie Stopes, Wise Parenthood.  
 Philadelphia Book Co., 17 S. 9th St., Philadelphia, Pa.  
 Waite, Real History of the Rosicrucians.  
 D'Assier, Posthumous Humanity.  
 Waite, The Mysteries of Magic.  
 Talbot & Blanchard, Electrolytic Dissociation Theory.  
 The Pilgrim Press, 14 Beacon St., Boston 9, Mass.  
 Stoddard's Lectures, half leather, vol. 10 and 15.  
 St. Augustine, by McCabe.  
 The Charles T. Powner Co., 26 E. Van Buren St., Chicago, Ill.  
 Babbitt, Light.  
 Dana, System of Mineralogy.  
 Stepniak, Underground Russia.  
 Reclus, The Mountain.  
 Unusual items, Art and Architecture.  
 The Charles T. Powner Co., 177 W. Madison St., Chicago, Ill.  
 Elliott, History of Evansville and Banderburg Co., Ind.  
 Gilbert, History of Evansville and Banderburg Co., Ind.  
 The Charles T. Powner Co., 335 Grand River, West, Detroit, Mich.  
 Talmey, Love.  
 Wheatley, Pepy's Diary.  
 Balzac, Physiology of Marriage.  
 Hurd, Principles of City Land Values.  
 Mitchell, Business Cycles.  
 Business Trading with Stocks.  
 Crump, Theory of Stock Speculation.  
 Gibson, Pitfalls of Speculation.  
 Safe Methods of Stock Speculation.  
 The Charles T. Powner Co., 542 So. Spring St., Los Angeles, Cal.  
 Ceramics and Costumes; Unusual Art Works.

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Presbyterian Bd. of Pub., 711 Church St., Nashville, Tenn.

Petrie, Jacob's Sons, 2nd hand.  
Strickler, Sermons, 2nd hand.

The Presbyterian Book Store, 411 N. 10th St., St. Louis, Mo.

Letters on Baptism, Fairfield.  
Pulpit Power and Eloquence, vol. 1 only, Barton.

Princeton University Library, Princeton, N. J.  
Ward, Wm. H., The Architecture of the Renaissance in France.

Princeton Univ. Store, Princeton, N. J.  
Century Cyclopedia of names. Please quote price.

Providence Public Library, 229 Washington St., Providence, R. I.

Badger, English-Arabic Lexicon.  
Benson, R. H., Sentimentalists.  
Defoe, Works, vol. 1, London, 1840.  
Hoppin, Recollections of Auton House.  
Howells, Quality of Mercy.  
MacLeod & Dewar, Dictionary of the Gaelic Language.  
Riis, Out of Mulberry Street.  
Straus, Roger Williams.  
University Debaters' Annual, 1916-17.  
Towne, Autumn Loiterers.  
Weeden, Economic and Social History of New England.

Putnams, 2 W. 45th St., New York City.

Atlantic Monthly Magazine for June, 1921.  
Cabell, Jurgen, English illus. ed.  
Clemens, Adventures of Tom Sawyer, American Pub. Co.; Huckleberry Finn, American Pub. Co.  
Davey, Tree Doctor.  
Dewar, By Gone Days in India.  
Irwin, Random Rhymes and Odd Numbers.  
Irwin, Wallace, any books by him.  
Breck's Way of the Woods.  
Green, Filagree Ball; Lost Man's Lane.  
Longmans, Philosophy of Short Story Writing.  
Newland, What Is Instinct?  
Perrot & Chipiez, History of Ancient Art Covering Different Countries.  
Phelps, Oration and Addresses.  
Reynolds, Out of the Night.  
Whitney, Jungle Trails and Jungle People.

Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.1, England.

Whitman, Leaves of Grass, 3 vols., 8vo, N. Y., 1902;  
Calamus, ed. R. Bucke, 1897.  
Wickham, American Cicindelidae, 1899.  
Wieser, Natural Value, ed. Smart, tr. Matlock, 1893.  
Williams, Chinese Folklore.  
Williston, N. American Diptera, 3rd ed., 1908.  
Winsor, Bibliography of Ptolemy's Geography, 1884.  
Withington, Consanguineous Marriages, Mass. Med. Soc., XIII.  
Abbe, Mechanics of the Earth's Atmosphere, vols. 1 and 2.  
Adams, British Interests in Texas, 1910.  
Alabama Session Law, 1913 and 1917.  
Alaska Session Law, 1915, 1917 and 1919.  
American Jnl. of Science, vol. 27, 1859.  
American Assoc. Proc., 1858.  
American Jnl. of Semitic Languages, 31 vols.  
Appleton, Cyclopedia of American Biography, 6 vols.  
Ashmead, Classif. of Parasit. Hymenoptera, 1895;  
Contrib. to Knowledge of Hymenoptera, 1894-97;  
On Parasit. Hymenoptera, Descr. of New Spec., 1898.  
Aucassin et Nicolette, 16th Cent. edn.

Queen City Book Co., 43 Court St., Buffalo, N. Y.

American Railways.  
Decameron, etc., cloth.  
Ocean Steamships.  
Orphan, Mulford.  
Steamships, Fletcher.  
Sailing Ships and Their Story, Chatterton.  
Zoology, Parker & Haswell, good 2nd-hand, late ed.  
Ancient and Modern Ships, Holmes.

The Rare Book Shop, 723 17th St. N.W., Washington, D. C.

Moore, Memoirs of My Dead Life, Boni & L. ed.

Rare Book Co., 99 Nassau St., New York City  
Christian Science books and pamphlets, Mrs. Eddy.

Raymer's Book Store, 5 N. Division Ave., Grand Rapids, Mich.

The Literary Diary, Ezra Stiles, ed., Dexter.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.  
Saltus, Anatomy of Negation.

Book on Shorthand, M. D. Ward.  
The Acquarian Gospel of Jesus Christ.  
Nicene and Post Nicene Fathers.  
Vol. 14, Hebrews, 1st ser.  
Vol. 4, Athanasius, 2nd ser.  
Vol. 7, Cyril, 2nd ser.

Fleming H. Revell Co., 158 Fifth Ave., New York City.

Gulliber's Travels, Ring Lardner, pub. Bobbs-Merrill Co.

E. R. Robinson, 410 River St., Troy, N. Y.

Bolton, H. C., The Follies of Science.  
Ball, Sir R. S., The Earth's Beginning.  
Braddon, M. E., The Black Band; Oscar Bertrand; Joshua Haggard's Daughter.  
Cresin, Hunting in Scandinavia.  
Davie's Mathematical Series.  
Henty, G. A., The Hidden Foe; A Roving Commission; A Chapter of Adventure; In the Irish Brigade; In Greek Waters; Through the Sikh War; Condemned as a Nihilist.  
Mistress Nell of Old Drury.  
Maartens, M., Dorothea.  
Morris, George P., Poems.  
Mencken & la Monte, Man vs. Man.  
McCarthy, D. A., A Round of Rimes.  
Olney, Key to Trigonometry and General Geometry.  
Palliser, Chats on Old China.  
Peterson, M., The Lure of the Little Drum.  
Potter, M., Uncanonized.  
Robinson, Key to Calculus and Surveying.  
Riffault, Color Manufacture.  
Sizing-up Uncle Sam.  
Stockley, C., Wanderfoot.  
Tuckerman, Life of Lafayette.  
The Texican.  
Vance, L. J., False Faces.  
Wadleigh, F. C., The Romances of Roguery.  
Wyllard, D., The Holiday Husband; The Riding Master; Tropical Tales.  
Weatherill, E., Hard Maple.  
Zerr & Rubencamp, A Treatise on Color Manufacture.

Rosenbach Co., 1320 Walnut St., Philadelphia, Pa.  
Field, Indian Bibliography.  
The Pilgrim's Scrip or Wit and Wisdom of George Meredith.

Jack Sacks, 54 E. 116th St., New York City.

La Garconne, Victor Marguerite.

Malcolm B. Schloss, 34 E. 53rd St., New York City.

Three Books of Occult Philosophy, Agrippa.  
Life and Writings of Dr. Robert Fludd, Craven.  
Mirror of Alchemy, Roger Bacon.  
Lives of Alchemistical Philosophers, Waite.  
In the Pronaos of the Temple, Hartmann.  
Origin and History of Astrology, Westcott.  
Handy Book of Rules and Tables for Verifying Dates with the Christian Era, Bond.  
History of the Alphabet, Taylor.  
Dictionary of Astrology, Wilson.  
Beginnings of History, Lenormant.  
Magic of the Pyramids and Mystery of the Sphinx.  
H. P. Blavatsky, An Outline of Her Life, Herbert Whyte.  
Works of Hyppolyte Baraduc, English text.  
Book of Breathings.  
Esoteric Masonry, Phylotus.  
In the World Celestial, Bland.  
Etidorpha, Lloyd, 5th or earlier ed.  
Quote anything on Occultism, Mysticism, Metaphysics, Astrology, the Kabbalah, the Tarot, Hermetics, Alchemy, Magic, Symbolism, the



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Bennett Bernard Schneider, 3rd, 82 MacDougal St., New York City.

Sailing Sloops of the Hudson, author not known.

Schulte's Book Store, 80 Fourth Ave., New York City.

Guinness, Light of the Last Days; History Unveiling Prophecy; Fallacies of Futurism.

Zahn, Introduction to the New Testament.

Chas. Scribner's Sons, Fifth Ave. at 48th St., New York City.

Bassett, Tallentyre, Moffatt.

Brown, H. F., Life on the Lagoons, Rivington.

Burne-Jones, Memoirs compiled by his wife.

Carton, H., Grand Assize, Doubleday.

Clark, Out of the Hurly Burly, Winston.

Clodd, Edward, Pioneers of Evolution from Thales to Huxley, Appleton.

Conway, W. M., The Alps, Black.

Crane, Decorative Illustrations of Books.

Dearmer, P., Highways and Byways in Normandy, Pennell illustrations, Macmillan.

Froissart's Chronicles of the Middle Ages, edition of 1884.

George, W. R., Junior Republic, Appleton.

Goff, Florence, A. & C. Black.

Gleeson, History of the Church in California; Trials of the Church.

Isham & Brown, Early Rhode Island Houses.

Jackson, F. H., Mural Painting.

Jekyll & Mawley, Roses for English Gardens.

Macy, Spirit of American Literature, Doubleday.

McGregor, Story of Rome, Stokes.

Mills, W., The Dog in Health and Disease, Apple.

Munthe, A., Letters from a Mourning City, London, Murray.

O'Neill, The Cobler in Willow Street, Boni & L.

O'Reilly, Fire Promotions, Chief Pub. Co.; How to Become a Fireman.

Shelley, Translation Plato Banquet.

Speers, History of Greek and Roman Architecture.

Sturgis, R., How to Judge Architecture.

Williams, C. L., Creative Involution, Knopf.

Wilson, E. H., Aristocrats of the Garden, Doubleday.

Westcott, B. F., Gospel According to St. John, 2 vols., Murray.

The Sequoia Book Shop, 525 Emerson St., Palo Alto, Calif.

Baynes, Port Royal Logic.

Bolton, Spanish Explorations in the Southwest.

Earle, Colonial Dames and Goodwines.

Phelan, History of Tennessee.

Sill, Poems.

Vaught, Practical Character Reader.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Bulbous Irises, Sir M. Foster.

Irises, W. H. Dykes.

First eds. of Millay.

First eds. of Santayana.

Yearbook for 1918-19, for Pleiades Club.

Sex Happiness, Tridon.

Hobart J. Shanley & Co., Inc., 5 Church St., Burlington, Vt.

Old Quebec, Parker & Bryon, formerly pub. by Macmillan.

Shepard Book Co., 408 S. State St., Salt Lake City, Utah.

Journal of March of Mormon Battalion, Sen. Doc. no. 2, 30th Congress Special Session.

Sherwood's, 24 Beekman Street, New York City.

New Britannica, 11th edition.

Book of Knowledge.

Harvard Classics.

New International Encyclopedia, 2nd edition.

American Encyclopedia.

World Book.

Mark Twain, 25 vols.

Sherwood's—Continued

Trails, Social England, all volumes.

Sidneys, England in the 18th Century, 2 vols.

Stephenson's Elizabethan England.

London, by Walter Besant, 2 vols.

Caffins, Guide to Pictures for Beginners and Students, Guide Ser., 1910, Baker.

Forster, Life of Dickens.

Smith, G. A., Life of Henry Drummond.

Carnaro, Health old Age.

Tono Bungay.

Brentano's English Translation, Le Roide Mantagnes.

Who's Who on the Screen.

Tin Tan Tales, pub. by Dutton.

The Danger Mark, by Robert W. Chambers.

In Defiance of the King, by C. C. Hotchkiss, pub. by Burt.

Baron Munchausen.

The Third Degree.

Encyclopedia of Free Masonry, McClenachan.

G. E. Stechert & Co., 151 West 25th St., New York.

Abbott, Municipal Corporations, 3 vols., Chicago.

American Catalog, 1876-1910, any vols.

American Naturalist, 1900 to date, any, also earlier vols.

Barton, Making of George Groton.

Blashfield Mural Painting in Am. Scr.

Blythe, The Fakers, Doran.

Caffin, Amer. Masters of Sculpture.

Chandler, Romances of Roguery.

Clark, Machine Abolished, Putnam.

Conn. Living World, Putnam.

Deland, The Voice, Harper.

Ferguson, History Architecture, vol. 1.

Flaubert, Works, 10 vols.

Grosvenor, Constantinople, 2 vols.

Hall, New Purchase, Princeton.

Hearne, Two Years French, W. I.

Ingersoll, Law Public Corporations, St. Paul.

Jayne, Mammalian Anatomy, Lipp.

King, Amer. Mural Painting, Boston.

Kittredge, Anniversary Papers, Ginn.

Lester & W., Ku Klux Klan.

Library Journal (set).

Marvin, Introd. Systematic Philosophy, Mac.

Mead, Great Menace, Dodd.

Meek, Palaeontology of California.

Michelson, Light Waves and Their Uses, Chic. Pr.

Nervous and Mental Dis. Monographs, Nos. 11 & 27.

Parker, Psychotherapy, 3 vols.

Phyfe, 5,000 Facts and Fancies, Putnam.

Pillsbury, Psychology of Reasoning, Appl.

Prentiss, Henry and Bessie.

Reed, Persian Literature.

Ross, Theory Pure Design (2 copies).

Shepperson's Cotton Facts, 1872-1910 (any).

Slosson, Great Amer. Universities, Macm.

Smalley, Northern Pacific R. R.

Taft, History Amer. Sculpture.

Thayer, Cases on Evidence.

Troubetzkoy, Golden Rose, Harper.

Twain & Warner, Gilded Age, 1883; Writings, vols.

5 and 6, Underwood ed.; Tom Sawyer, Amer.

Pub. Co.

Villard, John Brown, Houghton.

Warner, Classics, vol. 4, Harper's.

Watson, Thomas Jefferson.

Whitney, Geology of California.

Winter, Shakespeare on Stage, vols. 1-2.

World's Greatest Liter, vols. 1 and 2, Collier.

Wright, Industrial Evolution, Scribner.

E. Steiger & Co., 49 Murray St., New York City.

Olcott, Lure of the Camera.

Maeterlinck, Intelligence of the Flowers.

Encyclopedia Britannica, heavy paper, with or without revolving case.

Standard Dictionary, with or without stand.

W. K. Stewart Co., Indianapolis, Ind.

Watterson, Compromises of Life.

Abe Martin, Joker on Facts.

Fabre, Christine, Original Girl.

Poore, Ben Perley, Campaign Life of Zachary Taylor.

Reminiscences of Sixty Years in the National Metropolis.

Conspiracy Trial for Murder of Abraham Lincoln.

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Forestry Reports of All States, also books.  
Canadian Forestry Journal and Reports.  
Dickens. Gadshill ed.  
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Harold Bayley, Lost Language of Symbolism.  
Frank Leslie, 1871.  
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English Notes, Boston Daily Mail Office, 1842.

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Outram, In the Heart of the Rockies.  
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Early Jesuit Missions, Kip.  
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Wesley's Journal, 1 vols., calf, \$vo.  
Perch's Journal.

**Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.**  
The Battle Ground, E. Glasgow.  
Marstre Pierre Pathelm, tr. by Holbrook.

**The Union League Club, 1 E. 39th St., New York.**  
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Ivins, Machine Politics, 1887.  
Lewis, Richard Croker, 1901.  
Macmillan, Elective Franchise in the U. S., 3rd ed.

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Hale, Rooseveltian Fact and Fable.  
American Railway Journal, Jan. to June 1849.  
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## University of Oregon Library, Eugene, Ore.

Biological Bulletin, vol. 1, No. 1  
Endocrinology, vol. 1 (1917).  
Journal of Heredity, vol. 3 (1912).

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Ryan, Life and Adventures of Gen. W. A. C. Ryan,  
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Life on the Frontier, 1877.

M. Wells, Father Wells, 1894.

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Curtis, G. W., Wendell Phillips, 1884.

Deshler, C. D., Afternoons with the Poets, 1897.

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Conyngton, Thomas, and others. Corporation procedure. New York: Ronald Press. 1922. 1689 p. \$10.

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Correspondents' blue book. New York: Commercial Service Co. 1922. 126 p. \$7.50.

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Queens with locations of home office, and names and addresses of local representatives.

Knaggs, Donald W. Radio red book. New York: Radio Red Book Pub. Co. 1922. 128 p. \$3.50 a year. Quarterly.

Gives classified list of manufacturers of radio supplies, geographically arranged list of distributors and jobbers, and alphabetical list of trade names.

Hayes, Edward N. Retail and wholesale druggists of the United States. Detroit: Author. 1922. 685 p. \$8.

Lists alphabetically under states wholesale and retail druggists of U. S., with their commercial rating and credit standing. Includes also list of foreign druggists.

Donnelly, Reuben H. Donnelly's red books of manufacturers, distributors and business services. New York: R. H. Donnelly Corp. 1922. \$1. Annual.

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